

# *The Art of Entertaining*



JEAN  
WALDEN





**Ex Libris**

*from Buzza Party Service Dept.*

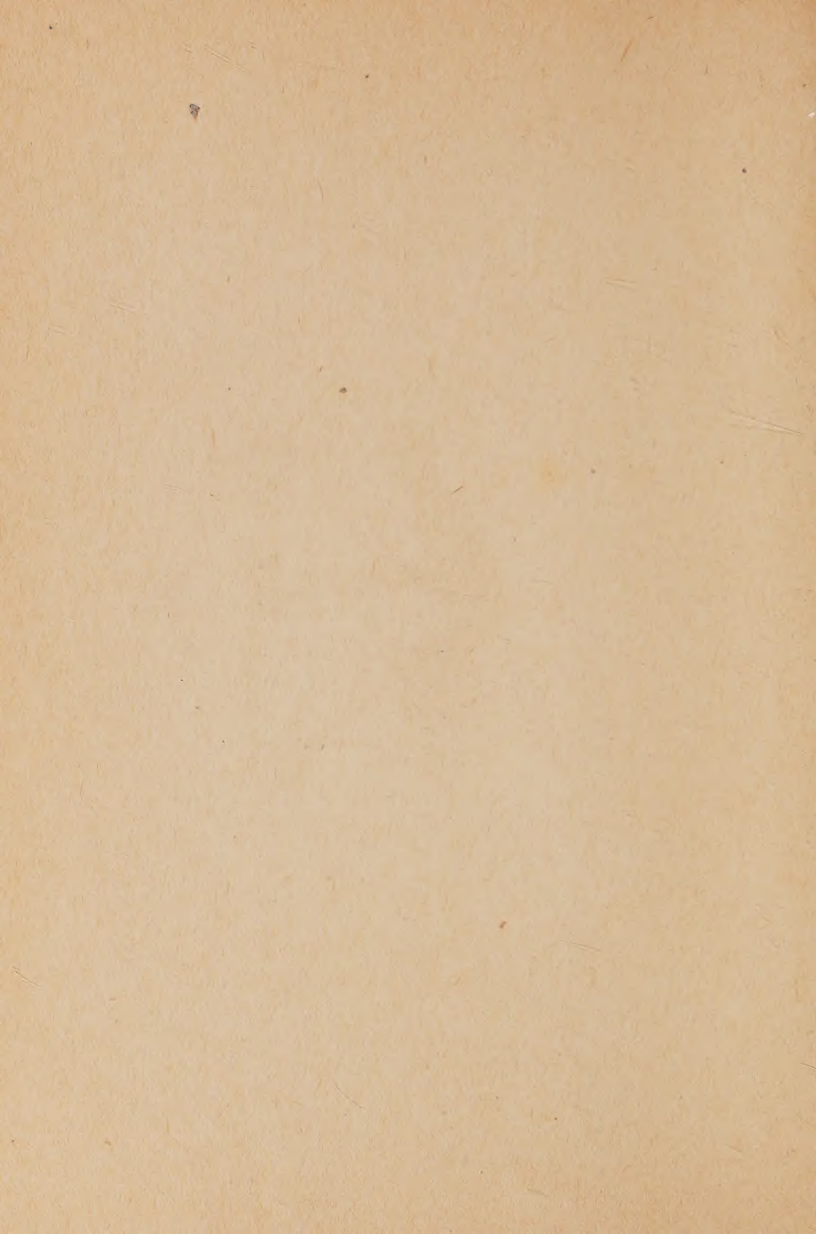
**Weavers**

739 Mass. Ave. Lawrence, Kansas









# The Art of Entertaining

By

JEAN WALDEN



THE BUZZA COMPANY, *Publishers*  
CRAFTACRES  
MINNEAPOLIS



COPYRIGHT 1927  
BY  
THE BUZZA COMPANY  
MINNEAPOLIS

PRINTED IN U. S. A.

NOTE: SEE PAGES 124, 125, 126 FOR INFORMATION REGARDING  
BRUELHEIDE BUZZA BRIDGE SERVICE



## The Art of Entertaining

Strange as it may seem, the Art of Entertaining is something which we begin very early to teach our children, under the name of "Group Play." It starts even before their Kindergarten days, and is really the basis upon which is built one of the most valuable assets in life, Social Intercourse, or, as it might be more clearly defined, *the Happy Faculty of Knowing How to Get Along with Other People.*

Supposing that all forms—yes, all forms—of entertaining should suddenly cease—would there then be such a thing as Social Intercourse? Just what would there be to draw people together in a common interest during their leisure hours? Movies? Theatres? Oh, but who likes to go alone! Dances? It takes two to fox-trot! Sports? Football needs eleven. Baseball, nine, . . . and that's how dependent we are on other people!

A noted Judge of the Juvenile Court once made this statement, "It is not the way in which boys and girls, men and women, spend their working hours that worries us, but how advantageously, happily, and wholesomely they spend their leisure time in a community that counts most in making them desirable citizens."

So, let us spend our leisure hours in the happiest, most gratifying, most pleasurable, and most natural way imaginable: Entertaining our friends.

It is when we have just a bit o' fun together, dine together, talk together, exchange ideas and play together, that we develop lasting contacts and cultivate something really worth while.

It is when we throw open our doors with a feeling of true hospitality, in an effort to give our friends pleasure, that we make entertaining one of the most delightful, most natural of Arts, for it is, after all, the Art of Making Friends.

—Jean Walden.

## TABLE OF CONTENTS

	Page
INTRODUCTION: THE ART OF ENTERTAINING.....	5
THE HOSTESS .....	9
SETTING THE TABLE CORRECTLY.....	13
A Formal Dinner	
Formal Luncheon	
HOW TO SERVE A FORMAL DINNER.....	16
WEDDING BREAKFASTS .....	18
INFORMAL TABLE APPOINTMENTS.....	20
INFORMAL BUFFET DINNER OR LUNCHEON.....	21
HOW TO GIVE A SERVANTLESS DINNER.....	23
TABLE DECORATIONS .....	28
PARTY PLANS FOR EVERY OCCASION.....	29
JANUARY	
A Watchnight Party .....	31
Informal Calendar Bridge .....	33
A Good-Resolution Bridge Party.....	35
FEBRUARY	
Children's Valentine Party.....	37
A Valentine Bridge.....	39
Washington's Birthday Party for Children.....	41
Bridal Announcement Luncheon.....	43
MARCH	
St. Patrick's Bridge Dinner.....	44
Children's Circus Party.....	47
A Steamer Bridge.....	49
APRIL	
April Shower for a Bride-to-be.....	51
Easter Fashion Show.....	53
Children's Easter Party.....	55
MAY	
May-Day Bridge Luncheon.....	57
A House-Warming Bridge.....	59
Motor Dinner and Bridge.....	60
A Fish Dinner and Bridge.....	62

## TABLE OF CONTENTS

(Continued)

	Page	
JUNE		
A Formal Bridal Dinner.....	63	
A Hosiery Shower-Luncheon.....	65	
A Calory Shower for the Bride.....	67	
Flower-Shower Luncheon for a Bride.....	70	
A Highbrow Graduation Party.....	72	
JULY		
Hayseed Dinner Party.....	75	
Fourth of July Picnic for Boys.....	78	
AUGUST		
Pow-Wow for Boys.....	80	
SEPTEMBER		
Dumbell Bridge.....	82	
A Hobohemian Picnic.....	84	
OCTOBER		
A Silent Hallowe'en Bridge.....	86	
Children's Hallowe'en Party.....	88	
Hallowe'en Bridge Dinner.....	90	
NOVEMBER		
Thanksgiving Dinner.....	93	
Suffragette Bridge.....	96	
DECEMBER		
Children's Christmas Party.....	98	
White Elephant Christmas Dinner.....	100	
A Winter-Picnic.....	101	
BIRTHDAY PARTIES.....		103
Historical Birthday Dinner.....	105	
A Scandalous Luncheon.....	108	
Birthday Luncheon.....	111	
Mother Goose Party.....	113	
JUST PARTIES.....		115
Bridge Golf.....	117	
A "Pick-up" Luncheon.....	118	
A "Welcome" Bridge.....	120	
First Wedding Anniversary Bridge.....	122	





## THE HOSTESS

ASSUMING that the Home is the natural playground for all forms of entertainment, and that the Hostess is the magnet most directly responsible for holding them together, we shall devote the next few pages to that most interesting person—the Hostess Herself.

Any hostess is popular who forgets self, in an effort to give the guest within her home a gay and happy time if that guest be young and gay; a comfortable, restful, but *not* inactive time if she be elderly; and a glorious combination of the two if she be middle-aged.

Unconscious consideration of others is the keynote of charm, and the ability to do the most gracious, kindly, and courteous thing with the least apparent effort is true politeness, genuine hospitality, and a test of good breeding.

The wise and well-mannered hostess is one who never monopolizes the conversation, nor interrupts another speaker unless it is absolutely unavoidable.

She should be a good listener.

She should be interested in *every one of her guests*, but not take her job as Hostess *too seriously!*

Right here I should like to say that the success of a party does not wholly depend upon the Hostess. She can arrange a perfect dinner table, she can seat every guest next to a congenial partner (which is very essential), and have every detail of service carried out satisfactorily—but—she cannot make a silent man talk, nor a vivacious girl stop talking! She cannot expect wit from the serious-minded woman to whom “life is real—and

## *The Art of Entertaining*

---

life is earnest," nor is it possible for her to chat gaily about non-essentials with the gentleman who "detests small talk."

If a hostess nervously and too eagerly tries to draw a naturally quiet man into a rapid-fire dialogue, she only succeeds in staging a sort of *conversational-drama-in-one-act*, wherein all eyes are focused upon her guest and he becomes more self-conscious, unnatural and miserable than ever.

Remember, many people take their pleasures *quietly*, in small doses, and we oftentimes need just a bit of "silence, like a poultice, to heal the blows of sound!"

The real psychology, the real art of entertaining, can be summed up in these few words: Consideration for others, Kindliness, Tact, Courtesy, and Poise. If a hostess is kindly at heart, she has them all.

One of the most beautiful compliments I ever heard was paid an elderly woman by a young man who had been entertained by her. He said, "In her calm way, she seems to have a knack of *bringing out the best in everybody*. She places a certain sense of responsibility upon her guests, and any self-reliant person is rather ashamed to disappoint her."

After becoming acquainted with this woman I discovered her secret. She literally *made* people appear at their best by giving them something to *talk* about! To the diffident, almost bashful young man she would whisper quietly, "I placed you next to dear little Mrs. Brown, because she told me she was feeling rather blue tonight, and I just *knew* I could depend upon you to make her happy." Ssh! she'd adore to hear that yarn of yours about Canada—but don't tell her I told you!"

Drawing the plain-looking and very self-conscious honor-guest towards her, this tactful and charming hostess would say simply, "Margaret, dear, I am so happy to give all my friends the opportunity of meeting you tonight, for I am very proud of you."

This is true generosity—not flattery, for when the heart is kindly, friendly, warm, and true, it speaks frankly enough to disarm all criticism or thought of flattery.

A guest loves to feel that his hostess depends upon him and would miss him greatly if he were absent.

Many a hostess, therefore, owes her popularity to the fact that she is unruffled, calm, quiet, and serene. I do not mean that she need suffer unnecessarily from too much dignity—Heaven forbid! but natural poise, while it is a gift of the gods, *can be cultivated*.

The first thing to do is to stress the *Habit of Being Correct*.

Only the Hostess who is *not sure* of her service, her table appointments, her culinary art, and *herself*, becomes uneasy, self-conscious, and nervously apologetic over trifles.

She loses all sense of poise, and unfortunately her guests react to the mood of their hostess.

As a matter of fact, probably no one who was ever present at a dinner noticed that the soup was cold, until the hostess apologized for it so profusely as to make everyone feel embarrassed and uncomfortable.

The following verse by Edgar Guest illustrates perfectly the reaction which is felt by the reluctant couple who have been asked to dine at the home of the "habitually apologetic" Hostess.

THE SORRY HOSTESS

BY EDGAR A. GUEST

She said she was sorry the weather was bad  
The night that she asked us to dine;  
And she really appeared inexpressibly sad  
Because she had hoped 'twould be fine.  
She was sorry to hear that my wife had a cold,  
And she almost shed tears over that,  
And how sorry she was, she most feelingly told,  
That the steam wasn't on in the flat.

When the dinner began she apologized twice  
For the olives, because they were small;  
She was certain the celery, too, wasn't nice,  
And the soup didn't suit her at all.  
She was sorry she couldn't get whitefish instead  
Of the trout that the fishmonger sent,  
But she hoped that we'd manage somehow to be fed  
Though her dinner was not what she meant.

She spoke her regrets for the salad, and then  
Explained she was really much hurt,  
And begged both our pardons again and again  
For serving a skimpy dessert.  
She was sorry for this and sorry for that,  
Though there really was nothing to blame.  
And I thought to myself as I put on my hat,  
Perhaps she is sorry we came.

*From Mr. Guest's book*

"JUST FOLKS"

*Copyright 1917. Reprinted by permission.*

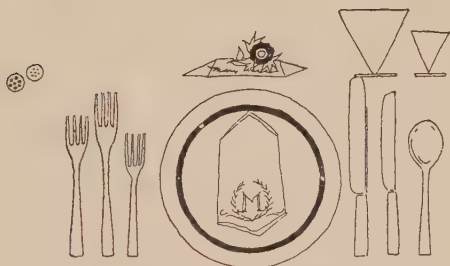
Therefore:

Be correct in the matter of detail, plan your party carefully, invite guests who are congenial, don't worry over trifles, and there will be no reason for apologies.

So, in order to acquire the *habit of poise through correctness* and because most forms of entertaining are centered about the dining table, we will turn to that very important subject, *How to Set the Table Correctly*.



## SETTING THE TABLE CORRECTLY



### A Formal Dinner

According to accepted usage, a linen damask monogrammed tablecloth laid faultlessly straight over a silence cloth, is considered the best taste.

Filet lace, or a combination of Cluny and needlework, doilies, or long runners may also be used, but over a bare table *only*.

Damask monogrammed napkins, dinner size, and matching the tablecloth, if possible, are always used. These are folded square, two of the corners doubled slightly under, and are placed upon the service plate which marks each individual place, or at the left, if preferred.

To the right, next the service plate, lies the roast knife, sharp edge turned towards the plate; then the fish-knife, and soup spoon last.

If a sea-food cocktail, or a canape, is to be the first course, an oyster-fork is laid to the right of the soup spoon, and the fish-knife eliminated.

## *The Art of Entertaining*

---

Should cantaloupe or grapefruit be served first, a fruit spoon replaces the oyster-fork.

Forks are placed, tines up, to the left of the service plate. Salad fork nearest the plate, roast fork second, fish fork third, on the outside. All silver pieces are used by the guest in the order in which they are laid, *beginning with the outside*. Any additional silver, such as ice cream forks or dessert spoons, should be brought in with the proper course.

Water glasses are placed above the knife slightly to the right. Wine glasses to the right of water glass.

Nut dishes may be used or not, as one desires. They are placed directly above the service plate, behind the place-card.

Place cards are directly above the service plate to the left of the glass, and should bear the name of the guest who occupies that particular place at the table.

The far-sighted hostess exercises the greatest care in choosing congenial dinner partners for her guests, and to insure a perfect arrangement she must use place-cards to eliminate confusion and any distracting or unnecessary effort when seating her guests.

If a gentleman is the guest of honor, he should sit at the right of the hostess. If a lady is the honored guest, she should be seated at the right of the host aided by that gentleman himself.

At the formal dinner, bread-and-butter plates are never used. At the informal dinner they are oftentimes a great convenience. In such a case the butter-plate (with butter spreader across it) should be placed to the left above the fork.

Small individual peppers and salts are arranged between alternate places.

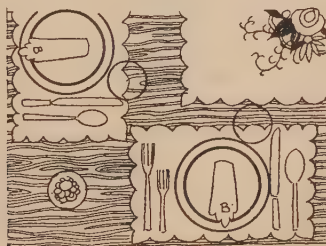
Whether after-dinner coffee is served at the table or in the living-room, is a matter of individual taste, but the latter is preferred at formal dinners. In this case, the gracious hostess may seat herself at a small tea table upon which is the complete coffee service, including a silver urn or coffee-pot, creamer, sugar, and small cups. All of these are placed upon a large and very beautiful tray. The cups are filled and given in turn to the maid to serve.

Cigars and cigarettes are also passed at this time.

### The Formal Luncheon Table

is also arranged exactly like the formal dinner table, except that a fllet cloth, lace doilies, or runners, are used over a bare table only. Smaller napkins (preferably Madeira or Italian drawnwork) are also used. Formal luncheons are limited to five courses, and, as a rule, four are sufficient.

Candles are usually omitted from the luncheon-table.



## How to Serve a Formal Dinner

In order to know how to serve a formal (or informal) dinner correctly, we will use as an example the menu listed below.

1. Raw oysters on the half shell
2. Chicken bouillon, bread straws, olives, celery, radishes
3. Filet of beef, mushroom sauce. Potato roses, rolls, brandied peaches, jelly, asparagus Hollandaise
4. Chiffonade salad, cheese straws
5. Individual ice cream meringue. Coffee

It is impossible for one servant to serve more than eight persons with ease and speed, and for any number above sixteen, there should be three or more.

A servant holds a folded napkin on the palm of her left hand, upon which she carries the various dishes, *always one at a time*.

At each place is a large service plate. This remains in its place during the first two courses.

The hostess is served first, one thing at a time, and always from her left side. The servant then goes to the guest at her right, and proceeds straight around the table.

The plate containing the shell-fish is first set upon the service plate. When the guest has finished, this plate is removed (as, of course, is the silver fork used with this course), and is replaced by the bouillon cup. Another servant follows directly with the bread straws, olives, etc.

When this course is finished, the service plate and bouillon cup are removed together and a dinner plate immediately substituted.



The filet of beef is arranged, sliced in individual portions upon a handsome platter. Surrounding it are the highly decorative potato roses. A large serving spoon and fork, with handles pointing toward the guest, are also upon this platter. The servant, when passing this to a guest, must hold it near enough to enable him to help himself easily. Another servant follows directly after with the mushroom sauce, then the vegetable, etc.

After the main, or roast, course, follows the salad. The dinner plates are removed and the salad plates substituted immediately. This is called the double service. Of course, the bread, rolls, olives, celery, preserves, jellies, wines, mineral water, etc., are all served at the right time, and with the proper course.

After the salad has been finished, the table is cleared of everything except the glasses and the necessary silver. The servant brushes the crumbs into a small tray held at the edge of the table, by means of a folded napkin.

The proper way in which to serve a dessert is as follows:

One dessert plate at a time is brought in and placed in front of each guest. Upon this is a small lace doily and a finger bowl (in which is a bit of water and a tiny flower for decoration). Upon the plate is also an ice cream fork. The guest first removes the fork from the plate, and then lifts off the finger-bowl and doily together, placing them on the table at his left, thus leaving his dessert plate empty.

The ice cream meringue being in individual molds, is arranged on a large platter, and is passed to each guest, who helps himself to one, placing it upon his empty dessert plate.

Should the Hostess wish to have a demi-tasse served with the dessert at the table, it should be brought in, in small cups, and placed at the right of each guest. Tiny coffee spoons are usually found, placed, for the convenience of the guest, upon each saucer.

## Wedding Breakfasts

There are two kinds of wedding breakfasts. The *first is the buffet breakfast*, at which the guests stand up and are served with a menu somewhat like the following. Nothing requiring the use of a knife should be offered.

Chicken and mushroom patty  
Tiny thin sandwiches  
Aspic salad  
Coffee and cake, nuts and candies

The dining table is set with a handsome lace cloth which covers it completely. In the center is the wedding-cake, surrounded by a few roses scattered in among maiden-hair or asparagus fern. Two ivory colored candles are placed at either end of the table. Plates, piled one upon the other, and napkins, are arranged where they can be reached by the guests with ease. Rows of forks and spoons also are placed conveniently upon both sides of the table.

Each guest is served to refreshments, but the bride and bridegroom must wait until after they have received congratulations from everyone before they may avail themselves of this privilege. This same form may be used when planning a wedding reception, whether it be served at noon, at five or six in the afternoon, or in the evening. It must, however, immediately follow the wedding ceremony.

*The second type of wedding breakfast* is one at which the guests are all permitted the pleasure of sitting down to partake of refreshments. The following menu is an example.

Bouillon

Lobster or chicken a la king

Hearts of lettuce and thousand island dressing

Ice cream, small cakes, salted nuts, candies

Coffee

It is well to have a caterer supply everything, including plenty of servants, for this occasion. Seated next each other at one table are the bride and bridegroom with the maid of honor on the left of the bridegroom. The best man sits on the right of the bride and the ushers and bridesmaids are arranged alternately.

*It is absolutely necessary to use place-cards to avoid confusion and needless worry.* This is especially necessary when arranging the table for those two very important couples, the father and mother of both the bride and bridegroom.

To the right of the bride's mother sits the bridegroom's father, and to the right of the bride's father sits the bridegroom's mother. Should there be any other members of either family present at this breakfast, they should sit at this table provided they are not included in the bridal party. Intimate friends, and also the clergyman and his wife, should be included as guests at this table.

These tables are both arranged as for a formal luncheon with centerpiece of flowers, white candles, etc. At the bride's table, however, the wedding cake forms the centerpiece. The refreshments are always served directly from the kitchen, by waiters if possible.

## Informal Table Appointments

### The Informal Dinner.

The table appointments are the same as for the more formal affair. A less elaborate centerpiece may be used, or when entertaining intimate friends, the hostess may employ a greater variety of "stunts" and novelties.

A colored glass or crystal bowl with just a single flower floating in it, is a much more charming centerpiece for the simple "foursome" dinner-table than many more elaborate decorations.

The clever hostess has a far greater opportunity to display her originality when arranging an informal party. She may add personal touches in her choice of tasty dishes, unusual combinations, and tricky, appropriate place-cards to carry out her ideas.

Her entertainment may be in the nature of a Hal-lowe'en frolic, a Birthday party, wild game dinner, radio party, or just a novel Bridge, a buffet supper, or a midnight spread.

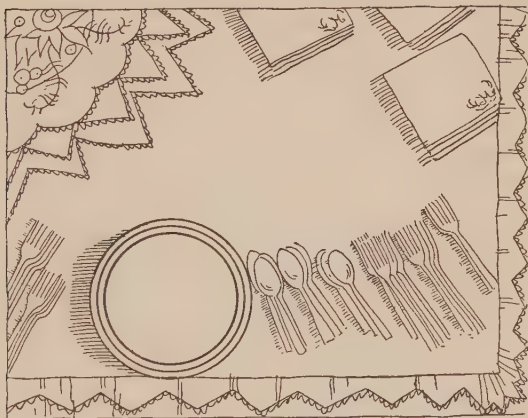
### The Informal Luncheon

—like the informal dinner, is usually four or even three courses. A group of Hostesses who belonged to a little Bridge Club which met every two weeks, made it a rule to confine their luncheons to what is known as a "two-plate service." This included a generous portion of delicious fruit or chicken salad, cinnamon toast or muffins, and a dessert. Coffee in winter, and a cool beverage in summer.

The ladies all decided it was a huge success, for it helped to keep down the high cost of the waistline!



## Informal Buffet Dinner or Luncheon



This method of entertaining has become increasingly popular. First of all, because of its delightful informality. Second, because it can be done successfully with or without the aid of servants. Third, because by seating the guests at card-tables one can accommodate more persons within a small home or apartment than would be otherwise possible without confusion. Fourth, it simplifies bridge-playing after dinner.

One table (preferably the dining table) is set with a handsome lace cloth which covers it completely. In the center are flowers and candles arranged as for a formal dinner.

At one end of this table are the dinner plates, piled one upon the other. Each guest takes a plate, and moves

on to the large platter from which the host or hostess serves him to a portion of meat—then potato—then vegetable—and salad. Of course each guest may help himself to all these things in turn, if so desired.

After his plate has been filled, he is asked to find his place (indicated by a dinner-card) at one of the small tables. These tables (card-tables usually) are set for four persons, two men and two ladies at each. In the center may be a single rose in a bud-vase, or a lighted candle (though candles should not be used for luncheons).

Small linen or damask luncheon cloths, about one yard square, are the simplest and most appropriate coverings for these tables. A small creamer and sugar, salts and peppers, should be on each table.

The guest finds his place set with glass, napkin, knives, forks, spoons, etc.

After he has finished the first course, a maid may remove his plate, at the same time replacing it with another one, upon which is the dessert. This is called the double-plate service, and is the quickest and most efficient service for this type of dinner or luncheon.

Coffee cups, filled, with a small spoon on the saucer, are brought in and placed on the right side of each guest. The tables are then cleared, and if Bridge is to be played, the tables are first supplied with covers.

The newest vogue in Bridge table-covers is a beautifully designed, heavy cardboard top which fits down over the ordinary card-table and transforms it into a useful and ornamental piece of furniture. A set of these tops can be purchased at any stationer's at a very low figure.

## How to Give a Servantless Dinner



And why not? If Mother taught you how to cook, the chances are that your guests, especially the men, will go away saying, "Well—that was what I call a wonderful dinner!" And the women will add—"How does she ever do it so easily?"

Of course, they don't know that you spent practically half of the day previous, in preparation! But . . . there are some things to bear in mind if you would have your dinner run smoothly—and here they are:

1. Do not attempt to serve more than eight persons until you are sure you can do it successfully.
2. Invite guests who are congenial.
3. Avoid serving things that are too elaborate and fussy.
4. Eliminate the necessity of passing things to your guests—if they are good sports they will enjoy the informality and want to be of assistance.
5. Have everything piping hot that is supposed to be hot. The same applies to cold dishes.
6. Iced drinking water, rolls, and butter should be conveniently near at hand.
7. Never attempt more than three courses, the salad to be served with the dinner.

## *The Art of Entertaining*

---

8. Table should be faultlessly set, according to directions for the informal dinner. Decorations very simple.

Following is a dinner menu for serving eight persons, with some explanatory notes on preparation, cooking, and serving. Of course, this may be varied to suit the hostess, but in choosing this menu, there are many dishes which require no attention the last minute, and for that reason it is a practical as well as a delicious dinner.

Cream of minced clam soup (wafers—celery—olives or radishes)

Crown roast of lamb—(be sure the butcher cracks the ribs or it will be impossible to carve)

Peas—Sweet potatoes en casserole

Pickles, relish, jelly, rolls

Asparagus tip salad, mayonnaise

Chocolate ice-box pudding, whipped cream

Coffee—salted nuts—candies

Purchase everything the day before, except whipping cream and rolls.

Be sure to have two double-boilers—as a means of keeping cooked peas, for instance, hot without the necessity of constant watching, and as a great time-saver, it is to be recommended.

### Things to Do the Day Before:

Open all cans, place contents in bowls and set away in ice-chest.

Wash celery, lettuce, radishes, and parsley (for garnishing), wrap in a clean towel and lay on ice ready for use.

Shell 1 peck of peas (or use canned ones).

Salt nuts, make mayonnaise and—

Pudding is made as follows:

4 quarter-pound cakes German sweet chocolate

4 tablespoons powdered sugar

8 tablespoons water  
8 eggs (separated)  
1 pint whipping cream  
3 dozen lady fingers

Melt chocolate in double boiler, then add water, stirring constantly. Remove from stove and drop unbeaten yolks into it, one at a time, beating constantly; next, add sugar and the beaten whites of the eggs; last, vanilla. Line a large round mould with waxed paper. Put a layer of separated lady fingers very close together, in the bottom of the mould, pour the chocolate mixture over them. Then pack in another layer, and more chocolate. Set in ice-chest to stiffen.

When served the next day, turn onto a platter, cover with whipped cream, and cut in slices like cake.

For three reasons I have passed along this dessert recipe: Because it can be made the day before; because it is unusually delicious; and because it takes the place of both a cake and a pudding.

#### On the Day of the Dinner.

Set your table, having nut dishes filled, place-cards arranged and jelly, pickles, and relishes on the table.

Arrange the eight salads upon small plates and set away in ice-box till the last minute.

Whip one pint of cream (reserving enough which is unsweetened to put on top of the soup).

Cook eight large sweet potatoes (or use canned ones) in boiling salted water, mash them and add plenty of hot milk to make them soft. Place in a casserole and cover top with marshmallows. Bake in oven until a light brown.

Butter the rolls, place in a pan and cover with a slightly dampened cloth—have all ready to heat.

Drain liquid off clams, heat one quart of milk in



## *The Art of Entertaining*

---

double boiler and thicken a very little. Add clams, butter, salt, pepper, and serve with a spoonful of whipped cream on top.

Cook a crown roast  $1\frac{1}{4}$  hours in moderate oven, fill center with peas, garnish with parsley and serve.

Have bouillon cups, platters, dinner plates, etc., hot.

Just before your guests are due, have everything in readiness. Water glasses filled, salad, celery, etc., ready to take quickly from ice-box.

When the guests enter the dining-room, the soup should be at every place, and after they are all seated, let them help themselves to the other things. Besides, they will enjoy it.

The hostess then removes the soup dishes, two at a time, and brings in the eight hot plates, setting them down directly in front of the host. The roast is then placed above the plates where it can easily be carved. The host serves one plate at a time and graciously asks his guests to pass the filled plates, saying, "Will you be so kind as to pass this plate to Mrs. Smith?" By naming the person who is to receive it, much confusion is avoided.

This gives the hostess time to finish clearing the table and to bring in the rolls and salad plates. She then sits down at her place and enjoys her dinner, without having to jump up every few moments.

In clearing the table the platter is removed first, then the vegetable dish; next each dinner plate and salad plate. Everything is taken off, except the nut dishes, dessert forks, and glasses.

The dessert, covered with whipped cream, is served by the hostess herself, from a large platter.

The tea-cart is an indispensable time-saver for the hostess who does things herself, and the coffee, sugar, cream, and cups may be brought in together and served either with the dessert or later, in the living-room. One question may be worth repeating:

“Should guests be allowed to assist the hostess in clearing the table?” Gracious, yes! If one of your guests shows an overwhelming desire to make herself useful—by all means give her a chance to avail herself of that privilege! It is indeed a most gracious hostess who, rather than refuse so kind an offer, smiles and acknowledges the courtesy by saying, “Thank you so much—indeed you may help me, and together we should be able to speed things up a bit!” Don’t, however, permit everybody to help, for this creates confusion.

Right here I should like to say something that etiquette books, and most books on entertaining seem to have forgotten to mention.

Entertaining is an Art—yet how can we be expected to believe that it is an Art, until we do a little of it *all by ourselves* and find out?

There is no reason in the world why the independent women of today, young brides and housekeepers (provided they know anything at all about cooking), should hire some Martha-by-the-day to do what they themselves can do with such a degree of satisfaction—(and incidentally save five dollars or more)! Of course, I am speaking now of the *informal dinner*, and is there anyone who doesn’t thoroughly enjoy going to a dinner of this kind? . . . I believe there isn’t a single man or woman who doesn’t look forward to a good old-fashioned dinner, served in an easy, delightful, homey manner, by a charming hostess, who is unselfconscious, hospitable, and perfectly natural!

## TABLE DECORATIONS

There are two things which the hostess must observe in her choice of table decorations.

They must be appropriate and in harmony with her form of entertainment, and they must be in good taste. To the fastidious woman rich simplicity is the keynote, especially for the formal dinner or luncheon table. Always avoid "messiness" and over-decoration.

Silver must shine, linen be faultlessly clean and correct, and the individual places arranged perfectly.

Novelty is decidedly out of place at the formal luncheon or dinner, and for a centerpiece an exquisite bowl, or not-too-high basket of flowers is considered the best taste.

When arranging flowers, it insures a more beautiful effect if the hostess will place *one flower at a time* into the receptacle which is to hold it. Never "bunch" your flowers together and "crowd" them into a vase, if you would be artistic. A few flowers arranged tastefully are more effective than a lot, carelessly thrown together.

The centerpiece should be surrounded by four candlesticks containing lighted tapers which harmonize with the flowers and place-cards. Candelabra, or two pairs of candles of two varying heights, are also effective. These may be used for both the formal and informal dinner, though one candle at either end is preferred for the latter.

The informal party may, of course, include novelties of all kinds, which must be in keeping with the "occasion." See "Informal Table Appointments."

# Party Plans

for every occasion



Interesting as is the psychology of Entertaining, we must have ideas for unusual, original, and distinctive types of parties, in order to create fun and informality.

Therefore, the following pages are devoted to Informal Luncheons, Dinners, Bridges, Picnics, Birthdays, Stunts, Children's Parties, and various Holiday affairs, arranged according to months.

A few thoughts on Bridge should be kept in mind by the Hostess. Always have *complete* decks of cards upon the tables, or conveniently near at hand. Also scorepads and . . . pencils! How much time is wasted in scurrying about for sharpened pencils! A Hostess should avoid unnecessary confusion by attending to these details.

In these days when the telephone is so popular, one may wonder, perhaps, at the inclusion of such a variety of written invitations.

A Hostess may use them or not, as she chooses, but experience has proved that a guest usually feels flattered and pleased to receive an invitation of this kind. Then, too, it creates interest and perhaps just a feeling of mystery regarding the party!

In preparing the following parties the author has tried to provide dainty, novel, fun-producing, and practical material for the benefit of the Hostess in her home.



JANUARY



A Watch-Night Party

This party may be said to include two days fun since it starts about 9 P. M., December 31st and lasts until—well, approximately 1 A. M. January first.

Invitations are sent to 24 persons, written upon white correspondence cards in the corner of which might be pasted a poinsettia "sticker."

Dear Mrs. Adams,

On New Year's Eve, at 9 o'clock . . .

Won't you both give our front door a knock?

We may play cards—(that's where you shine!)

But at midnight sharp we all shall dine.

Expectantly yours,

Margaret Lee Sanford

Even if she is not particularly artistic, any hostess can cut circles of white card-board and print upon them numerals so they will resemble the faces of clocks. These may be used for tallies. Next, ink in the hands, being sure to have *two* clocks set at the same hour, giv-

ing one to a lady and one to a gentleman. These two are partners for cards. To explain more fully: Mr. Brown's "clock" points to the hour of three—so does Mrs. Smith's, and a good "time" is had by all! If the hostess wishes to be relieved of the bother of making her own tally cards, she can find, at any stationer's, a most decorative clock design, to which she need only add one "hand" to be set at the correct hour.

At midnight, a shiny new alarm clock strikes, and is straightway presented to the winner. A card is tied to the handle of the clock with a red ribbon, and bears this little verse.

The older year has gone away  
But sent the new one here to stay.  
So may he bring you all good cheer  
And the happiest "time" for many a year!

A buffet supper (to which everyone helps himself) should be served in the dining room, as described under "wedding breakfasts."

A crystal or pale green glass bowl, in which a single stemless large red poinsettia is submerged in water, makes a beautiful centerpiece. Two candlesticks, bearing tall red tapers, are placed at either end of the table, and are very effective holiday decorations.

An enormous cake covered with white frosting and made to represent the face of a clock by using tiny chocolate candies to mark the numerals, is an appropriate dessert, and oh! how quickly "time" goes!

## Informal Calendar Bridge

As everyone knows, there are twelve months in a year, so that the following suggestion for a "wellseasoned" evening Bridge, with which to start the New Year right, may be of use to the hostess who enjoys something "different."

Following is the invitation which is sent to 24 guests, making six tables of Bridge.

Dear Mary,

On New Year's Eve we shall all play Bridge

In a new and novel way

For, beginning a 8 o'clock that night

The whole year 'round we'll play!

And if you don't believe it

And think it can't be true

Just come and find out for yourself—

We'll be expecting you.

Very sincerely,

Helen Jane Prentiss

When sending this invitation to a married woman, change the fifth and sixth lines to include the husband also. Something like this—"Don't forget to bring your hubby, 'cause of course we want him, too," etc.

Each one of the twelve ladies is asked to choose a suitable tally-card, large enough to hold, pasted upon it, a single leaf torn from a small monthly calendar. Mrs. Smith draws January, Mrs. Jones, February, etc.

The gentlemen are also asked to choose similar tallies, but instead of the calendars they find a well-known date written upon the card. Each gentleman must, of course, find the lady with whom he has the "date," and who is, incidentally, his Bridge partner.

For January, New Year's Day; February, Valen-

## *The Art of Entertaining*

---

tine's; March, St. Patrick's; April, All Fool's Day; May, Decoration Day; June, Longest Day of the Year; July, the Fourth; August, Beginning World War; September, Labor Day; October, Hallowe'en; November, Thanksgiving; December, Christmas.

At twelve o'clock a supper is served to each guest upon a ten-cent tin tray, covered with a lace doily. Each tray holds napkin, silver, glass of water, cup of coffee, plate containing a chicken patty, potato chips, and a vegetable-gelatine salad, rolls, olives, and jelly.

The card-tables are used to hold trays for four persons.

For a prize, a leather-covered date-book-and-calendar is most acceptable.

## A Good Resolution Bridge Party

Some of our most serious-minded people have been known to make good resolutions every January . . . and break them February first, so why not reverse the order of things and give twelve persons at least a chance to keep *one resolution* by accepting the following invitation to play Bridge:

Dear Elizabeth—I am fully resolved that you  
Need a good resolution or two;  
So come on Friday at Eight  
Resolved that you'll not be late,  
And for your good resolutions  
I'll accept no substitutions,  
Because . . . unless *you're* here  
What's the good of another year?

Hopefully yours, Margaret Fairfield

This party provides for twelve persons. When the guests arrive they are given slips of paper and asked to sign their names at the bottom and turn the name under so it cannot be seen.

The hostess then collects these papers, saying that she "wishes to know just what sort of people she has invited to her party." The slips are then dropped into separate baskets, one for the girls, another for the men.

Every man is asked to pick out a slip from the girls' basket (and vice-versa) and write three good New Year's Resolutions. These are collected and when read aloud, sound something like this: "I resolve never to bet on Jack Dempsey again, nor to shave off my moustache, nor to drink anything intoxicating" . . . signed Mary Lynch!

"You'd better all resolve to play Bridge—it may be safer!" and the hostess carries out her suggestion by immediately passing around bright colored tally-cards suggestive of the holiday season.



## *The Art of Entertaining*

---

It makes a lot of fun for everyone, if the hostess will take the personal interest and time to write upon the back of each tally, one of the following humorous "resolutions for card players in general."

1. Resolved: That too many cards are taken at their *face value*.
2. Resolved: That Clubs are good things to have, but dangerous to use.
8. Resolved: That Diamonds are worth playing for; with the right man.
4. Resolved: That a slam is something which might be *taken*, but never *given*.
5. Resolved: That trumps—like moths—ruin any good *suit*.
6. Resolved: That anyone who bids Five and makes it, should be socially ostracized.
7. Resolved: That the Dummy is usually the brightest player after all.
8. Resolved: That Golf and Bridge are much alike: many hazards in both.
9. Resolved: Never to hold hands except in Bridge.
10. Resolved: That a Double-U is better than an I. O. U.
11. Resolved: That, according to the girls, it is a good thing to know a lot about Hearts.
12. Resolved: That Spades can *dig up* a lot of trouble.

A midnight spread, or light refreshments, should be served, the details of which are left to the hostess. A prize for the winning gentleman at Bridge may be a pocket knife, to which the following written "resolution" may be attached.

Please resolve not to eat  
With this little pocket knife  
Or you may have some trouble  
In marrying a wife.

A powder compact for the lady, and this verse:

Please resolve not to use this  
All through the coming year  
But when the hunting season comes  
Use powder on the "deer."

FEBRUARY

Children's Valentine Party

To every child born with the inevitable "sweet-tooth" a party means: first of all, ice cream and cake! Second, games! Third, pretty favors to take home!

Therefore, we will combine all these, and a little bit more.

If the young host (or hostess) is old enough, let the invitations be written by him on an attractive valentine heart.

Won't you come to my house on Valentine's Day?

There'll be just lots of games to play.

Please bring with you a valentine

And p'raps I'll give you one of mine

But 'member to come at half-past two

'Cause that's when I'm expecting you.

Billy Barnum

Because the "eats" are the important thing, it is suggested that Mother give the children their refreshments the *first* thing. The dining-table is bare, and in place of doilies use large red card-board hearts of varying sizes. At either end red candles may be used. A slice of vanilla ice cream, in the center of which is a large red candy heart, is served.

Heart-shaped cookies, and cakes covered with white frosting and red candies, make a decorative centerpiece.

Marking each child's place is a clever lollypop valentine, which is made in such a way that the skirt of each little Mother Goose character folds back, forming an easel upon which to stand. These favors can be bought at any stationer's and are a delight to the children.

After the "eats," the little ones are directed to the "postoffice," which is composed of a large box draped in white crepe paper and trimmed with red hearts, cupids, etc. An opening cut in the top of the box serves as a "window."

Through this "post-office window" each child slips the valentine which he was asked to bring, and the Hostess provides all the rest—at least four more for each child (very inexpensive ones will do).

The "postmaster" then calls out—"a letter for Jane Marsh from Chicago!", and Jane of course comes to the window and asks for her mail. This is repeated until every child has received his or her share of "letters."

A heart hunt is next on the program. In every conceivable corner the children find peppermint hearts, heart-shaped boxes, and small colored heart-shaped pin-cushions (made by sewing two hearts quickly together on the sewing-machine and filling with cotton). As these hearts are found, the children put them into white paper candy bags, all decorated with red heart-stickers, cupids, etc. These can be purchased for a few cents, and make very colorful favors in which to carry home their treasures.



## A Valentine Bridge

This is a suggestion for a novel way in which one may entertain twelve guests at Bridge without going to a lot of trouble, and still carry out a few ideas appropriate for St. Valentine's Day.

Attractive tally-cards should be used and needless to say these should be suggestive of red hearts, Cupids, etc. Upon the back of each tally the hostess writes *one line only* of a couplet, and the *other line* upon the back of a gentleman's tally. These will complete the two-line rhyme or couplet when the right lady and gentleman find each other. In this way partners for Bridge are "paired off" in a manner quite unlike the usual "cut-and-dried" method.

Following are the rhymes, but remember to divide them into two parts! It is also fun to paste a tiny heart-sticker in place of the word "heart" wherever it occurs.

1. Always beware of Cupid's darts—
2. Your partner breaks so many hearts!  
(here several broken heart-stickers might be used.)
3. When two hearts "beat" as one, 'tis said
4. That hearts at Bridge should "beat" instead.
5. Your partner's heart a club may break
6. But that might make your own heart ache.
7. When bidding hearts don't bid too low
8. For that's heartrending, don't you know.
9. Bid your hand whole-heartedly
10. For then your heart can't break, you see.
11. If Sweetheart's hearts were always trumps
12. Then lots of hearts would get some bumps.

After the Bridge game, a buffet supper (see "Wedding Breakfasts") may be served. The guests all wait upon themselves, after which they may return to the card-tables to eat.

A pretty decoration for the center of the dining table is a low crystal bowl filled with water in the center of which stands a little china Cupid, or a kewpie doll dressed in a big red tulle bow. All about this figure red rose petals are floating. Four tall red tapers surround the centerpiece, which, though simple, is extremely effective.

For prizes, a heart-shaped box of candy for the winning lady and a book of quotations called "Heart Throbs," compiled by Joe Mitchell Chapple, is most appropriate for the gentleman.

## Washington's Birthday Party for Children

Children never tire of Birthday parties, but when it is possible to combine a Birthday, Games, and Patriotism, it is simply glorious!

Following is an invitation which might be written upon a paper hatchet cut out of red cardboard and tied with a bit of red, white, and blue ribbon.

Dear Betsy—

Please come to my house at 2:30 or so;  
The date is the twenty-second, you know  
And I hope we'll all have lots o' fun  
On the Birthday of George Washington.

Mary Deane

A game that children love to play is "Washington Crossing the Delaware." The "Delaware" is the floor, while the "banks" of the river are two rugs spread far apart. On one "bank" stands Washington's army, and on the other, the British. The children, of course, are equally divided into groups and a captain is chosen for each troop, one being Cornwallis, the other Wash-



ington. First, Cornwallis calls for a "volunteer" to go across and defeat Washington, the stunt being for the volunteer to hop safely over the "Delaware." The same is repeated by Washington. Many volunteers lose their footing on the rug by an inch or so, and are counted out as lost in the "river." The child most successful in remaining on shore wins a banner, which is our own flag.

Another game is that of pinning a paper hatchet, when blindfolded, to the notched trunk of a cherry tree, which has been drawn on a large sheet of cloth with colored chalk. The child who comes the nearest to the notch receives a prize log-box filled with candies.

Buy as many post cards bearing the face of Washington, as there are children. Cut each of these into pieces (being sure not to mix them) and allow each child five minutes in which to put his puzzle together correctly, all starting at the same time. To the child who succeeds in doing it in the allotted time, a toy boat, or a colonial doll may be given.

Table appointments are in red, white, and blue. White cloth and red candles tied with blue tulle bows. Five American flags thrust into a flower holder, form the centerpiece. Flags of different nations also make a topic for conversation, the psychology being that though we love our own flag the most, our country is the home of people from many races and nations.

A toy soldier stands guard at each boy's place and a colonial dolly for each girl.

Favors filled with candies in patriotic colors are also a delight to children. Place cards for this occasion are a great addition to the table and every child likes to take one home to "show Mother." They may represent "George" and "Martha," or other patriotic symbols.

For refreshments, serve white vanilla ice-cream, each slice bearing in the center a tiny bunch of candied cherries. Since this party is in honor of Washington, what could be more appropriate than to have a real, honest-to-goodness Birthday cake for him? Upon the top of the cake have a circle of red candles next the edge, then a circle of white, and in the center, blue. Ask each child to blow out *one candle only*, and to the one most successful present the small silken flag which stands upright in the very center of the cake, within the circle of blue candles.

### Bridal Announcement Luncheon

For the girl who has become engaged, the following suggestion for an announcement luncheon may be used. Since hearts and cupids are symbolical of both valentines and love, February fourteenth is a glorious time to entertain at such an affair. The invitation may be sent to about eight or twelve of the bride's most intimate girl friends.

Dear Mary—

Won't you come to my luncheon at one o'clock  
Wearing your prettiest, daintiest frock—

Please don't be late

The Fourteenth's the date

So come—but prepare for a shock!

Affectionately,

Edith Leighton Brown.

After such a warning as this, the guests are apt to expect 'most anything.

The luncheon table should be decorated in pink, with a center-piece of pink tulips, or "sweetheart" roses arranged in a loving cup.

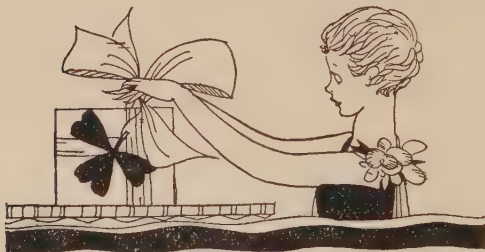
Place-cards which are very appropriate are pink cardboard hearts (bearing the guest's name) with a small doll or Cupid standing in the middle of each heart. The doll's arms are holding a tiny megaphone (made of heavy black paper) in such a way that Cupid himself seems to be in the act of *Announcing Something*. Within each "megaphone" is a tiny slip of paper bearing the names of the engaged couple; (an announcement card on this order may be found at any stationer's.)

The luncheon itself may be quite simple, but the hostess can make it extremely attractive and dainty by using little Cupid "cake-stickers" (to be found at a stationer's) with which to decorate almost everything.

Each fruit cock-tail, for instance, may have one of these tiny Cupids sitting atop of it. The salad also may be likewise decorated. Hearts of pink ice cream, or slices of white ice cream trimmed with a pair of pink candy hearts, are also effective.



## MARCH



### St. Patrick's Bridge Dinner

Here is a suggestion for an informal entertainment for eight or twelve persons. It includes a menu for a "Green" dinner, an invitation, and a novel way in which to match partners for Bridge.

Write the following invitation in green ink upon a white correspondence card, cut in the shape of a shamrock, or use one of the clever shamrock ideas which can be purchased ready for use.

Dear Patrick—

Won't ye come t' the wearin' o' the green

On the date that is known as March Siventeen?

If ye git here at siven 'twill be about right

Since we're thinkin o' havin' a little Bridge fight,

St. Patrick's, 'tis plain, is the name o' the day

So fer love o' ould Ireland drop 'round this way!

Hopefully

Nancy Brown

When the guests arrive, and dinner is announced,

they should all be seated at one table, set as for a formal dinner, decorated with green candles, green carnations (thanks to Mr. Burbank!), shamrock or oxalis.

Place-cards suggesting a very stylish "Patrick" for the gentlemen, and a green-gowned, dainty "Patricia" for the ladies, make the table extremely pretty. If the Hostess will take an old green plume (if she is lucky enough to possess one) and cut off just a couple of single strands or "curls" from the quill part of the feather and thrust these into every "Patricia's" hair or hat, with the aid of a darning needle, it will give every little place-card a snap and dash in appearance quite unexpected.

To follow out the green color note in the menu, the following might be served.

Creamed asparagus soup—parsley on top, green pickles, olives, celery stuffed with cream cheese into which has been stirred a little green vegetable coloring.

Crown roast of lamb or pork with green paper frills to decorate the tip of each rib. (Paint white ones if necessary)

Green peas in the center of roast

Potato balls sprinkled with parsley chopped fine

Mint ice

Cucumber or green grape salad served in green peppers

Pistachio ice cream—small square cakes with an Irish flag or tiny shamrock on top—mint candies, and demi-tasse

To choose Bridge partners, each lady is given a green tally-card or shamrock, to which is attached a clay pipe. She then favors a gentleman with the pipe, and chooses him for her partner. Bridge table covers may be made of green gingham if so desired, and green pencils also supplied, with which to keep score.

A green glass flower bowl is a suitable prize for the winning lady, and leather bill holder "for the long

green" is a good man's prize. For a booby prize, a dozen large Irish potatoes straight from the ould sod, usually brings a laugh by its very unexpectedness. Put these into a lovely white box such as can be found at a jeweler's. Wrap in white tissue, tie with green tulle bow and label "Fragile." When the loser unwraps it and finds only potatoes, it requires a good natured Irish disposition not to be disappointed.

This little verse may be written on a green shamrock and tied to the box:

Sure—'twould bring tears to the eyes o' the 'tater  
To see ye play Bridge like ye do  
But—perhaps ye can larn the game later  
Pervided yer Irish—too!





## Children's Circus Party

A circus for children! Animals everywhere! A treasure hunt, games, and a visit to the Zoo! All these are combined in one round of fun, to which the children are invited in the following manner:

Won't you come to my circus party?  
There'll be tigers and elephants, too,  
And monkeys, and bears, and lions  
All waiting right here for you!  
Come on Friday (?) the twelfth of October (?)  
In the afternoon at *Three*  
And please bring your favorite animal  
From your toy menagerie.

When the children arrive with their favorite toys, they are all asked to go to another room, leaving their animals with the "ringmaster" (Mother) for a few minutes. The toys are then hidden about the room, and when the children enter they are asked to hunt for them, *being sure to lay only a finger on the animal found*, and imitate the noise made by that particular beast until Mother (or a chosen leader) picks it up.

This, being a noisy game, should be followed by something more quiet, for the sake of the family. Children sit in a circle on the floor. Each one is then given a picture puzzle of some well-known animal cut from a discarded book into small pieces. The child most successful in putting his together in 15 minutes is given a small animal or bird.

If it is summer, and there is a sandpile near by, the children may be sent on a Treasure hunt to find ten-cent celluloid animals of all kinds. These are hidden beneath mounds of sand, each mound being marked with a small stick holding a paper pennant bearing a child's

## *The Art of Entertaining*

---

name. That child is to dig with a spoon or shovel into the sand at the spot so marked, and fish out his "treasure."

Dozens of animal-crackers may be hidden about the house in winter, each child being given one of the attractive boxes in which they are sold to carry home his "menagerie."

Two potatoes, and twelve toothpicks, are then given each child, and he is told to make an animal. The one displaying the most ingenuity may be given a small book of animal stories.

The game of Noah's Ark is also lots of fun. The children sit in a circle, in the center of which stands "Noah." Each child in turn is to give an imitation of some animal, either by "sound" or by "action" and Noah is to guess what it is. If he guesses successfully his place is taken by the child who gave the imitation, etc. If any child makes a noise out of turn, he is put out of the Arctic Circle and must "swim" on his hands and feet to the nearest chair!

All at once a "rooster" crows loudly, and everyone is invited to the "Zoo," where all hungry animals are now to be fed!

A small Noah's Ark (filled with five cent toy animals, candy chickens, or animal crackers) occupies the center of the table, from which ribbons extend outward to every child's place. At a signal, each one pulls a ribbon and draws an animal from the Ark. Simple refreshments should always be served to children, but slices of plain vanilla ice cream can be made to look very appetizing when decorated with a chocolate-frosted animal-cracker which stands on guard in the center.

## A Steamer Bridge

Since foreign travel seems to be growing more popular every year, here is a novel suggestion for the hostess to use, in honor of a guest about to depart for Europe. This is for twelve persons, or three tables of Bridge.

A unique centerpiece is contrived by placing one of the new ship models in the middle of the table, and surrounding it with two lighted tapers placed at either end, and one on each side also.

The menu is left to the Hostess.

Purchase six toy suitcases and fill with candies and nuts. Label each suitcase differently; like this: "Paris," "Rome," "Venice," "Lucerne," "London," "Florence." Put one of these toys at each girl's place, and to the handle attach a clever Bon Voyage dinner-card bearing her name.

At each man's place, there should be a toy sail-boat, with the gentleman's name printed on it. Then, upon the tiny paper sail, the Hostess may write a limerick telling "Mr. Smith" exactly what his "destination" is to be, and also giving him a clue for finding his partner. ("Galleon" place-cards may be used instead if so desired. These may be found at a stationer's.)

For instance, in the first of the following limericks, the word "Paris" is underlined, so Mr. Smith plays Bridge later with the girl whose suitcase is labelled "Paris." In this way "fellow-travelers" and congenial partners are found, besides making some interesting reading during dinner.

Following are the six limericks:

## *The Art of Entertaining*

---

1. Paris is your destination for today,  
Where you roam along the Champs Elysee  
Then through the Louvre you walk  
Till your feet begin to balk  
And you long to visit France some other way.
2. You'll go to see the Pantheon at Rome  
And visit every Titian-tinted dome,  
But almost every day  
As you trudge the Appian Way  
You'll admit that nothing seems as good as Home!
3. You, of course, will go to Florence for a hat  
(There's a Market, which is full of things like that)  
And although the "Medicis"  
Had the poisoning disease  
You will see the famous stone where Dante sat!
4. You'll soon be in a gondola at Venice  
Where you'll fight the fleas as though you're playing  
tennis  
There St. Mark confined religion  
To the feeding of the pigeon!  
And the Bridge of Sighs was once a public menace!
5. At Switzerland you'll surely see Lucerne  
That's where "The Lion" once caused great concern;  
'Tis an Alpine paradise  
Called the "Land of Edelweiss"  
Where the "Jungfrau" rears its head at every turn.
6. You're the one who goes to London for a trip  
And flies the English Channel by air-ship  
That's the land of the hobby,  
The "butler" and the "bobby,"  
But—you have to pay a "fawthing" for a tip!

It is suggested that the three Bridge tables be marked with the names of Ships: namely, the Berengaria, Olympic, and Aquitania.

## APRIL



### An "April Shower" for a Bride-to-Be

Springtime is a glorious time in which to entertain for a Bride-to-be, and April is noted for its "showers." Therefore, let us combine a luncheon, a few tulips, a bit o' Bridge, twelve girl friends of the bride, and a parasol all in one, and call it a real shower!

If the Hostess asked ten girls to share the expense with her, they might easily "chip in" and buy a really beautifully monogrammed parasol for the guest of honor, without any one person spending much money. Delegate to one girl the task of obtaining a sample of the bride's traveling suit, and match it as nearly as possible in a silk parasol.

The Hostess may arrange her luncheon table in the following manner. A centerpiece of dainty pink tulips

## *The Art of Entertaining*

---

placed in a glass basket, the handle of which is tied with a crisp tulle bow of robin's-egg blue, is unusual and decorative.

Place-cards are tiny parasols, containing a rhyming couplet underneath the fold, with a different message for each of the twelve girls present.

After the luncheon (which should be very simple), the guests are asked to find their Bridge tallies by searching the house.

Finally, someone discovers them all hanging in groups of twos, to the spokes of the open gift-parasol. Each guest is then asked to detach the colorful little tally bearing her name and the two girls finding their tallies hanging together from the same "spoke" are partners.

The tally belonging to the Hostess hangs alone, and that belonging to the honor guest is not to be found! Instead it is attached to the handle of the parasol, and the hostess then graciously presents the gift to its rightful owner on behalf of all her friends. Upon the back of the tally belonging to the Bride-to-be, may be written the following verse, to which are signed all the names of the girls present.

After every little April shower  
The skies are a brighter blue.  
▪ So may a shower of Happiness  
Come every hour—to YOU!





## Easter Fashion Show

Here is a suggestion for a Bridge-Luncheon for eight college girls, home for Easter vacation. Following is the invitation, written upon a very "stylish" paper doll, or a large paper doll's "picture-hat," flying a small real colored feather on one side!

Dear Janet—

An Easter Fashion Show is now under way!

Come on! Look on! Next Monday is the day!

I'll expect you to luncheon at one-fifteen

Then we may play Bridge, when the fashions we've seen

Yours for style,

Bernice

The luncheon table may be arranged very simply—but differently: The centerpiece, a large round hat-box, is covered artistically with flowered wallpaper, and tied with a huge butterfly bow of tarleton or tulle in pale spring green.

Each girl's place is marked by a voguish, roguish, cardboard "model." These paper dolls, or "models" the hostess can find at either a handkerchief or stationery counter, being used to display all sorts of hankies.

A very reasonably priced but colorful handkerchief is thrust into the bodice of the paper doll's dress thus forming an elaborate hanky "skirt" for each mannikin. Afterwards, the two girls having hankies of the same color are Bridge partners.

After luncheon, the hostess may suggest that each girl "model" the hat and dress she has on, in the craziest way of which she is capable. One can imagine the result, for only a crowd of girls on a vacation can manage to do so many foolish things! Walking pigeon-toed, knock-kneed, and bow-legged, they are able to outdo any clown in a circus, and when, with made-up faces, hats over one ear, belts tied tightly about waists that are too plump, they strut stumbly along, it is enough to fill one's eyes with tears—of joy.

The girl who "models" the *worst*, should be given the much coveted hatbox, in which she finds a neat-but-not-gaudy sun-bonnet bought at a sale for twenty-five cents!

Needless to say, Bridge should not be taken *too* seriously! The scores may be kept upon the backs of the cardboard handkerchief models, or other tallies suitable for Easter may be used.

A prize for the winner is a recent issue of some popular fashion magazine.

The "loser" should not be forgotten either, and there are a number of items to be found at any stationer's, called "Booby Prizes" which are recommended as distinctly new and original.



### Children's Easter Party

Bunnies! Easter Eggs! Fuzzy little chicks! These are the things which children love at Easter-time, so let us combine them all and make it a Real Party!

The following invitation may be written upon a yellow correspondence card cut out double in the form of a chicken and fastened together by means of a ribbon tied 'round the necks of both.

Little Chickie Chick and Bunny Bun

Invite you to have just lots o fun.

So come to the house that I call *mine*

The time, and the date are below on the line.

April.....at 3 o'clock.

Address .....

Each child is given a basket upon his arrival labelled

## *The Art of Entertaining*

---

with his name; for the first thing is the Easter-egg hunt, without which no party is complete. It is more fun if there are eggs of all kinds and sizes hidden about the house. Even big china eggs, as "prizes" are wonderful in the eyes of the child who finds one!

Next, have a picture of a bunny drawn on a large sheet. Blindfold each child, give him a dab of cotton with a pin through it, and ask him to pin the cotton tail on the rabbit. A nest of candy jelly beans should be given the winner.

A basket filled with downy toy chicks, ducks, and bunnies may next be shown the children. Then each child is again blindfolded and asked to pick one out of the basket to take home. Of course, every child must get one, for remember, there must *never* be cause for tears at a child's party!

The dining table may be set as follows: Lace cloth or doilies. Centerpiece: a large colored glass or crystal bowl with a single Easter lily standing upright in a flower holder. Floating about this, in the water, are celluloid ducks. Marking each child's place is a paper cap, and also a combination nut-cup and place-card, filled with tiny candies rather than nuts.

Refreshments which delight children are nests made of spun sugar, filled with balls of ice-cream to represent eggs. Iced, or even hot, chocolate may be served with glass straws, in glasses rather than cups. Graham crackers are good when frosted with white icing. While this is still fresh, place an animal-cracker, or a candy bunny or chick, in the center of each, and allow the frosting to harden. Children love 'em!

## MAY

### May-Day Bridge Luncheon

May is the month of daisies, and brown-eyed Susans. Therefore, the following is a suggestion for a luncheon and Bridge, to include twelve ladies.

The table may be set with lace doilies, or it may be so arranged, that when twelve long, almond-shaped strips of white or yellow crepe paper are cut to resemble daisy petals, each place will be marked by one of these, which extends outward from center like one of the twelve spokes of a wheel.

A pretty May-basket of yellow and white daisies is used for a centerpiece. Each place is marked with a daisy place-card designed to stand upright on a green leaf (which can be bought at any stationer's).

The menu is left to the hostess, but I offer this suggestion for garnishing a salad in a "daisy way." Take a marshmallow (not too fresh) and roll it out flat with a floured rolling-pin. Then cut slits (pointing inward towards the center) with scissors, to resemble daisy petals. In the center, put a bit of yellow grated cheese. These are beautiful when used to decorate a gelatine-mold salad.

For dessert, a luscious chocolate cake is served whole on a large round platter. This is surrounded by twelve petals (made of yellow cardboard) which extend straight outward to form a daisy. As each guest helps herself to one of the twelve pieces of cake, she must take a petal also upon which is written her table and couple number, for Bridge. So once more our brown-eyed Susan winks her chocolate eye, and sheds her yel-

## *The Art of Entertaining*

---

low petals that she may blossom forth and gain for each guest a "hand-picked" partner in a wonderfully "taking" way!

For a prize, the May-basket of daisies used previously for the centerpiece is adorable. The Hostess may tie the following verse to the handle of the basket, if she chooses.

Since you are such a "daisy"  
And play Auction Bridge so well  
You must have learned a secret  
That the daisies never tell!





## A House-Warming Bridge

May first is moving day, which might suggest to the hospitable hostess that a house-warming will give her an opportunity to "show off" her new home to a few of her dearest friends, and at the same time have an informal little game of cards.

Following is an invitation which carries out the idea of hospitality. It may be written upon blue-print paper such as architects use when designing house plans.

Dear Jane and Tom—

We moved into a bran' new house  
A month or two ago  
But—it doesn't seem like home  
Unless the good old friends we know  
Drop in next Friday night at Eight  
For a "hand" of Bridge or two—  
But remember—that our "gladdest hand"  
Will be extended *you!*

Cordially,  
Margaret Pratt

After the guests have been taken on an "inspection tour," they are given their tally-cards in the usual manner. These may be absolutely in keeping with the house-warming idea. A very simple design of a house with tricky little gates which open most hospitably may be found at any stationer's.

A small rustic bird-house may be given for a prize, and I am sure the winner would be only too glad to hang it on a tree ready to be occupied later by a pair of blue-birds or wrens.

Just for fun, the Hostess might tack this sign above the door of the bird-house, "For Rent. May 1st." A

little card, bearing the following verse, might also be tied to the prize.

To the Winner—

Whether *your* house be new, or old,  
Steam-heated, furnace-less, or cold—  
May you and yours live long together  
Throughout all time—and tide—and weather.

## Motor Dinner and Bridge

In honor of a guest who is going away on an automobile tour, this buffet dinner and Bridge is planned for twelve persons.

Set the table and serve the dinner as described under the heading "The Informal Buffet Dinner," but with these few exceptions. Have a toy auto in the center of the table. In front of the platter containing the meat have a large card printed to look like a traffic signal, "No Parking Here!" or "Slow Down!" At a corner of the table where a luscious salad looms ahead, have another sign "No Left Turn!" Other corners may be marked "Curve Ahead!" "Danger, sharp turn," etc. A coffee urn and cups may be ready for each guest to serve himself and in front of this, the sign, "Filling Station," is very appropriate.

After each guest has filled both his plate and his cup and moves toward one of the small card-tables where he is to eat his dinner, another sign pointing to these tables may be used. This reads "Detour."

Place-cards suggestive of traffic signals may be found at any stationer's, or the hostess may paste pictures of the different makes of automobiles upon small cards.

It is suggested that if she prefers this last mentioned

method each lady's card should bear her own name, and a *question* concerning automobiles. Each gentleman's card bears an *answer*, and the two whose question and answer go together, are partners later for Bridge, regardless of how they have been seated for dinner. This mixes everybody up.

Following are six questions for the ladies and also six answers for the gentlemen.

1. What two names would Mr. Ford call a fanatic?  
A crank and a nut.
2. What does a lady wear around her neck in summer?  
Choker.
3. What does a man wear around his neck in winter?  
Muffler.
4. What are persons called who will not deign to speak?  
Snubbers.
5. What, in motor language, may be said when hair divides?  
Parts.
6. What denotes a well-mannered man?  
Polish.

An old dilapidated suit-case, filled with all sorts of foolish, useless old things which the guests have been asked to donate (or the hostess finds in her garret or garage) may be given the departing honor guest, with the suggestion that he or she use it upon the contemplated motor-trip. This should be done after the Bridge game, since it makes a lot of fun for everyone, before going home.

Appropriate prizes are: a pair of amber-colored-eye-glasses, a sunshade, a toy auto filled with candy, or a book depicting an automobile romance. The "Booby" should receive a small red gasoline can!

## A Fish Dinner and Bridge

When the fishin' season opens, it is a good time to celebrate in an informal and rather unusual manner.

Write the following invitation upon white correspondence cards. This is good entertainment for a "stag" dinner also.

Dear Walter—

You're just a poor-fish—so I'm "droppin' a line"

To ask you to dinner, old friend o' mine

'Cause we're goin' fishin' at our house, you bet,

You may "get the hook" but—you won't get wet.

So come here on Friday 'bout seven o'clock

Flappin' your fins just a bit as you knock:

We'll feed you some bait—and you may get caught

But one thing—you'll have to play cards as you ought!

Expectantly yours, Jim Wheeler

Dinner consists of a lobster cocktail or canape followed by a planked trout, Lake Superior whitefish, or baked shad. Other details are left to the hostess.

A low crystal bowl in which is placed a single stemless water-lily, is most effective. Around about this a few gold-fish may be seen. Place-cards may be had at any stationer's which carry out the idea of fishing. A very modern young lady in overalls carrying a fish-rod, is typical. The large hat can be removed and this serves as a tally-card for Bridge if so desired.

For a prize, a reliable brand of canned lobster Newburg is decidedly popular in these meatless, maidless, heatless days of Spring. Wrap the can in white tissue paper, and tie with a large bow of ribbon to which may be attached the following verse:

A Few Fish-lines

You win! 'Tis just a lobster

But be thankful 'tain't a clam

Nor a "little shrimp," nor hard-shelled crab

For that's a "little slam!"

JUNE



A Formal Bridal Dinner

This type of dinner is usually given by a relative or a very dear friend, of either the Bride or the Bridegroom.

The table should be arranged according to the form described as the "Formal Dinner at Home."

If the dinner should include all members of the Bridal party, as well as the father and mother of both the Bride and Bridegroom, they should be seated as follows.

The Bride, with the Bridegroom next to her on the left. To the left of the Bridegroom is the maid or matron of honor. The best man sits on the right of the Bride.

The Hostess places the Bride's father on her right, while on his right is the Bridegroom's mother.

To the right of the Host, sits the Bride's mother, with the father of the Bridegroom on her right. The

## *The Art of Entertaining*

---

ushers, bridesmaids, and other guests are arranged alternately.

It is absolutely essential that place-cards be used for an affair of this kind. About the daintiest and most attractive are those which picture a miniature Bridegroom and his little Bride, who peers out from under a wispish veil of tulle in a most bewitching fashion.

Two or four tall ivory candles should stand at either end of the table. A very beautiful centerpiece is a large low bowl filled with Bride's roses. A smaller bowl is placed in the center of this, in which stands a large kewpie doll dressed in white tulle veil and saucy pink tulle sash. 'Round about this doll are small favors (completely concealed by the roses) to which are fastened long white streamers. These ribbons extend outward to each guest's place, and are attached to the appropriate dinner-cards mentioned above.

The guests pull the ribbons carefully at a signal from the hostess, and discover their favors tied to the other end.

Dancing usually follows this type of dinner.





### A Hosiery Shower-Luncheon

An attractive luncheon-table; an appropriate nursery rhyme revised into a novel invitation; and a hosiery shower for a Bride-elect, these may all be combined, if you wish, in one big surprise party!

The following invitation may be sent to a number of the most intimate friends of the Bride:

Dear Elsie—

There's to be a young Bride who'll live in a shoe  
Though her stockings, alas! are a limited few!  
So to help her travel Life's pathway with ease  
Won't you bring her one pair of hosiery, please?  
Come to luncheon, too, at one o'clock  
On Tuesday (?) the third (?) (Don't forget the sock!)  
For this is a "Shower" for Miss So-and-So  
Her name? Well, she's someone I know that you know!

Affectionately,

Mary Lee Carroll

The luncheon-table is arranged as described under "Formal Luncheons," and the centerpiece is a large crepe paper shoe. The Hostess can easily make one by folding the paper double, drawing around the foot of an extra-large stocking, laid flat, and sewing both halves together on the machine, then turning right side out, and putting a stiff carboard "sole" inside, to hold it firm. Punch eyelets in the front of the shoe and lace it with pink ribbons. Turn over the top edge to look like the "cuff" on a Russian boot, flute it a bit, and the trick is done.

Ask your guests to please favor you by sending their hosiery gifts early. This will give you time to tightly roll each pair of stockings separately in white tissue paper and label with the name of the donor. Slip into the end of each package a penny doll, leaving only the head exposed. Tie it tightly about the neck with a pink ribbon which is long enough to extend from the center of the dining table to each guest's place. Fasten upon the end of this a dainty and appropriate place-card such as a bride's slipper-design.

The "old woman's shoe" is then filled with these stocking "babies," and as the luncheon progresses the hostess asks one guest at a time to pull her "child" from the shoe and present her gift to the surprised and delighted little Bride-to-be.

## A Calory Shower for the Bride

In this ultra-modern age when everyone is trying to cut down the abnormal waistline, the double-chin, and the overhead, it seems entirely apropos to combine a few calories, some canned goods, a recipe or two, with a luncheon, and call it a "Shower" in honor of a Bride-elect.

First of all, the Hostess purchases a small wooden box containing indexed blank cards such as housewives use for their favorite recipes. Two of these cards are sent to each guest (except the Bride-elect and honor guest) together with the following invitation, which is written on a white correspondence-card. This party provides for eight ladies.

Dear Helen—

Can you come to my calory Luncheon?  
At one-thirty, May third (?), if you please;  
Can you also write on the cards I enclose  
Just two of your best recipes?  
And to make this a regular Can Shower  
Can you possibly bring one can  
Of something to eat, that will tickle the taste  
Of a Bride and her hungry man?  
Thanking you, and hoping you can come,

I am

Yours most sincerely,  
Marian Miller.

When the guests arrive, the recipes are collected and put into the wooden box. This the Hostess sets in front of the Bride's place at luncheon.

In the center of the table stands a market basket covered with garden flowers so no one can see what it contains. A tag is tied to the handle and bears these words, "Estimated number of calories: 943,000,872."

## *The Art of Entertaining*

---

This basket is filled with the canned products donated by the guests, and is later given to the little Bride.

A very rich, but simple luncheon may be served, but it creates a lot of fun if the hostess previously prepares a lot of small cardboard "labels" (with one end pointed) to stick into every individual dish. If one serves chicken or mushroom patties, then a label marked "35,000 calories" should be stuck in the top of every one. Just think what might be said of angel-cake and whipped cream!

The place-cards can provoke a lot of fun also. They should picture young sylph-like flappers who have never known what it means to reduce one's *avoirdu pois*! These place-cards, instead of bearing the name of each individual guest, are marked with a title which "determines her caloric standing" according to the Hostess, and so—she leaves it to her guests to sit wherever they please!

Following are the eight "titles" and verses:

### *Angel-Cake:*

Of all delectable dishes  
There are none of them so sweet  
As You . . . for you are Angel-Cake  
Just "good enough to eat."

### *Mayonnaise:*

You're a Frenchy little lady  
Who likes to keep folks guessing  
And so we'll call you Mayonnaise  
Because you're always "dressing."

### *Caviar:*

Don't know exactly what kind  
Of a delicacy you are  
But as a tantalizing charmer  
You are known as—Caviar.

*Lettuce:*

Lettuce is full of vitamins  
Gives pep and strength, 'tis said,  
Because, like you, it is concerned  
With coming out "a-head!"

*Butter:*

You may be sort o' "balled-up"—  
Most butter is, they say,  
But think of the calories we'd lose  
If you ever *ran away!*

*Chicken:*

Dietitians say that chickens  
In calories abound,  
But if you are called a "chicken"  
You're the best that can be found! .

*Sugar:*

Sweetest of all calories  
Most pleasing, tasty, too,  
Is a bit to aid the appetite  
A sugar-lump—like you.

*Coffee:*

Although you boast no vitamins  
Nor calories, alas!  
No meal is stimulating  
Without its demi-tasse!

If Bridge is to be played after luncheon, the Hostess should divide the eight ladies according to their "caloric standing," the "Heavy-weights" being at one table, and the "Light-weights" at the other. By the time the Angel-cake, Mayonnaise, Butter, and Chicken play together at Table One, and the Lettuce, Caviar, Sugar and Coffee sit down at Table Two, it should make a fairly well-balanced menu for a game. Therefore, keep score in calories, rather than points and to the "heavy-winner" present a cook-book!

## Flower-Shower Luncheon for a Bride

Since June is the month of Brides, roses, and picnics, it is surely a good time in which to combine all three in one, and add a game of Bridge for luck!

Following is the description of a flower-shower which might be given in honor of a Bride-to-be.

Each guest is asked to bring an artificial flower as a gift. Boutonnieres, a single rose for a bud vase, or possibly a glass water-lily to adorn a dining-table, are all useful and ornamental.

Instead of having luncheon served in the usual manner, make it a "box party"; besides being much more unusual, this kind of a party is especially helpful for the hostess who is without a servant.

Take eight boxes about twelve inches square, and cover them with flowered wallpaper, having *two alike*. For instance, two boxes may be covered with rose wallpaper, two with flame-colored nasturtiums, two with lavender orchids, and two with yellow jonquils. These beautiful boxes are filled with picnic lunches, and tied with tulle bows of pale green. They are then placed upon the bare dining-table and each guest is asked to find her own, which is marked with an attractive floral tally-card to match each wallpaper design. The two ladies having tallies and boxes alike are afterwards partners for Bridge.

It creates an air of genuine informality when the ladies begin searching for a comfy corner in which to "picnic."

Inside each box may be found a paper plate upon which is a slice of delicious jellied chicken, potato salad in a lettuce leaf, pickled peaches, olives, two buttered



rolls, and a large slice of cake wrapped in oil paper. Knife, fork, and spoon are rolled in a paper napkin, and also packed into this box. Hot coffee, cream, and sugar may be passed after the guests have all seated themselves.

The hostess can have the plates all ready, and keep them in the ice-chest until about a half hour before the arrival of her guests. They can then be quickly packed and tied with the tulle.

Unless one has seen a "box" party of this kind, it is impossible to describe how unique and attractive it really is.

The winner at Bridge may be given a dainty boutonniere, or possibly a flowering plant.



## A Highbrow Graduation Party

Here is a suggestion for a "Highbrow" party which might be given for six young men and six young ladies who are on the verge of graduating from College.

Although Bridge is used as part of the entertainment, any game requiring partners might be substituted.

The following invitation is an example of Highbrowism in the matter of lengthy words:

Dear Highbrow—

A coterie of graduates  
(Quite the illustrious elite)  
At my humble domicile  
On Thursday night shall meet,  
So I beg of every Highbrow  
To arrive at half-past eight  
And learn to play Bridge-ology  
For that will be your fate.

Studiously yours,  
Betty Livingston.

To carry out the idea more fully, the card tables should be numbered in this fashion: Volume I, Vol. II, and Vol. III. Each guest may be given a combination tally-card which pictures a little dunce reading an overpowering book. By inserting an extra "leaf" in this, more space for writing is obtained. These cards can be supplied at a stationer's, or the Hostess can fold correspondence-cards in such a way as to resemble a book, mark a "title" upon it, and use it in the following manner.

Inside each girl's tally or "book," write something like this: "Mary Brown, you are to play cards with a Scientist!" "Jane Adams, you are to play with a Bugologist!" etc.

Then, instead of writing his own name on each man's "Book," the Hostess should write the "titles," "Scientist," "Bugologist," "Mathematician," "Musician," "Bookworm," and "Doctor of Divinity." Inside the "book" are the following limericks depicting the different "vocations" of the men. Needless to say if the girls follow their instructions, they soon find their partners!

Following are the Highbrow limericks.

1. A *Bugologist*, and a scholar . . .  
That's You—but you wear no man's collar  
And tho you're a daisy  
The bugs drove you crazy  
So you've taken to chasing the dollar!
2. You are a famous *Musician*  
And to fiddlers of fame an addition  
But when you're alone  
You affect "high-tone"  
Which permits you to charge an admission!
3. You're one of those discerning *Book-worms*  
Who has learned the lexicon of Latin terms  
But your partner scientific  
Knows every hieroglyphic  
For she microscopes a million kinds of germs!
4. Our college found a *Scientist* in you  
Quite devoid of superficiality, too,  
But it seems to be your fate  
To be a chemist graduate  
Which is quite a magnitudinous thing to do!
5. Now you are a *Mathematician*  
With a brain that is academician.  
You may be linguistic  
And a bit futuristic  
But—your visage is truly patrician!

## *The Art of Entertaining*

---

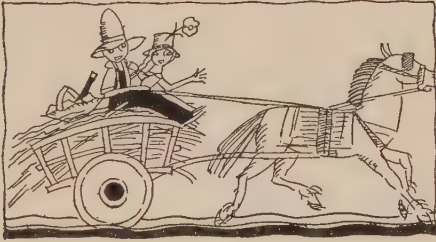
6. *You're a Doctor of Divinity*  
The recipient of a degree;  
But why should you fight  
When your partner tonight  
Took a flight on the fiddle-D-D?

Instead of offering any prizes, the winners may be given just "booby prizes," with the doleful observation that "nobody who is about to graduate is bright enough to win anything but a booby prize, anyway."

A chafing dish supper may round out an eventful evening of Highbrow Bridgeology.



JULY



### Hayseed Dinner Party

If one is fortunate enough to live in the country during the hot month of July, it is a lot of fun to give a "hayseed party." Of course, anyone living in the city could have the same stunt, and possibly play Bridge instead of going on a hay-rick ride.

The following invitation, for either occasion, ought to produce the proper "atmosphere":

Deer Folks—

Git into yer aprons and overalls  
Fer you are invited t' be  
Just reg'lar down-right Hayseeds  
So cum here yerself—an' see!  
Cum on Wednesday, the fifteenth o' July  
To dinner—'bout seven o'clock  
An' ef ye ain't dressed like a reg'lar Rube  
Then ye won't git in—when ye knock!  
Seedily yours,  
Janet Morton Lewis

When the "farmers" and their "gals" arrive, the Hostess asks each one to go to a clothesline (hung in

## *The Art of Entertaining*

---

the dining-room doorway) and unpin a five-cent, oil-cloth bib! Each bib is tied to another bib (by the strings) and the two thus joined are hung by two clothes-pins, one bearing the name of a lady, the other, a gentleman. These two are, of course, partners for dinner.

When the guests enter the dining-room, Behold! there is tin-ware everywhere. Tin plates, forks, spoons, etc.; tin cups for water, and even shining tin soap-dishes for candies, pickles, etc.

The Hostess should practically wreck the "five-and-dime" store, and set her table with everything she can find: A wooden chopping-bowl (containing delicious potato salad), a shiny new dust-pan (with hot buttered cinnamon rolls), a small toy coal-scuttle (with lump sugar for coffee), and a large black tray (elaborately garnished with parsley, radishes, and devilled eggs) may hold slices of delicious baked ham!

Three feather-dusters in a tin sand-pail make a ridiculous centerpiece, when surrounded with four pop-bottles into which may be thrust white candles. All these things surmount an old red table-cloth!

The maid may fill tin cups from a sprinkling-can, and coffee from a red gasoline can! (This must be brand new, of course, and scalded thoroughly with soda and water before using.)

Pumpkin or apple pie a la mode should be served on tin pie-plates, after which tiny doll's bath-tubs should be used for finger-bowls!

One can just imagine how this dinner tends to crack any conventional ice-bound formality, especially when surrounding the festive board are eight or twelve



farmers and their "gals" appropriately dressed for the occasion.

Afterwards, a hay-rick or buggy-ride, a boat-ride, if one lives at the lake, or, possibly Bridge, provided the guests can sufficiently concentrate on the game, amid such a whirlwind of unexpectedness!

Should Bridge be played, however, there are combination tally-and-place-cards to be found at any stationer's, which are so very appropriate to the occasion that any Hostess would enjoy using them. A country boy and girl, in overalls, are pictured, and their big straw hats slip off and can be used for the score.

If it is possible to find such an antique as a moustache-cup (with "Father" written across the front in gold letters) use this for a Booby prize!

A home-made pumpkin pie is also an unusual prize, and this little verse may be attached to it and given the winning man.

This pie, 'tis true, has lots of "crust"  
And also, lots of pumpkin—  
But it takes lots more than "crust," to win  
From *this* bright country bumpkin!

The winning lady may be given a home-made angel-food cake (left in the tin pan, of course) accompanied by this little rhyme:

To you, we give an angel-cake  
Which, of course, is mighty "sweet"  
Because, like you, it is a thing  
That's "good enough to eat!"



### Fourth of July Picnic, for Boys

Because most fathers and mothers rather dread the Fourth, here is a suggestion for boys, which combines a picnic, fireworks, a campfire, games, a bit o' swimmin', and a sane Fourth, all in one.

Invite a group of boys in somewhat the following manner:

Dear Bill,

On the Fourth o' July put on your old clothes, and meet the rest of the bunch at a regular blow-out. Bring all your fireworks with you—also your swimming-suit, and be at the address below at one o'clock sharp.

Jack Morton

The Host and Hostess might be any fore-sighted father and mother who want to make this day a glorious one for their sons, and others as well.

The "bunch" meets, as planned, enough automobiles being borrowed to transport them all to some quiet country spot, preferably near a lake.

The first thing the boys do is to unpack their fire-works. The host gives each boy a number and as the numbers are called, that boy takes one thing which he chooses from the pile, and fires it. To the boy who fires his quota the most carefully and skillfully a large "can-non-cracker" filled with candy is given for a prize.

Afterwards the host proposes a "crazy drill." Boys are lined up and commands like this given: "Present legs!" "Laugh!" "Fall out!" "Gurgle!" "Sneeze!" "Right dress!" "Part hair!" "Laugh!" "Fall in!" "Get out!" etc. The one who obeys best (or worst) is given a toy horn and asked to play a patriotic tune.

Races are next in order, a mouth-organ being presented to the boy who can run the fastest on his left foot, holding the other one in his right hand. Knock-kneed races are ridiculously funny also.

A swim will succeed in cooling everybody off, though it need not dampen their spirits a bit.

Later a camp-fire is built, over which Father, together with the boys, cooks many wieners, putting them between buns for sandwiches. A hearty pan of fried potatoes may be served by "Mother." Luscious cupcakes and cookies, and a watermelon completes the picnic lunch, of which there must be plenty!

Around the camp-fire, the boys can roast marshmallows, display their evening fire-works, and afterwards tell yarns to their hearts' content.

Needless to say, this is a picnic long-to-be-remembered in the heart of every happy, tired little boy present, and to Father and Mother it is certain to be a gloriously sane Fourth!

AUGUST

## Pow-Wow for Boys

A summer Birthday party for boys from ten to twelve years of age is rather difficult to make interesting, but a Pow-Wow Party, well, that's *different*!

About eight boys are as many as can easily be handled by most Dads and Mothers, and everything is just as "Indian" as possible, even the following invitation.

Dear Chief Rain-in-the-Face Billy,

There's to be a heap big Pow-Wow here,

The Black-feet tribe and Sioux

And Indians from the Hopi race

And others just like you.

So on August first, at 7 p. m.

The massacre will start

And every chief **must** be on hand,

So come and **do** your part.

Signed,

Chief No-Soak-em Jim Pratt

Of course, the boys can come in Indian costumes, but this is unnecessary, since as soon as they arrive each boy is given a wide white elastic band to wear about his head with a huge feather stuck in it. Across each band his Indian name is printed in black or red crayon. A cardboard tomahawk may be tucked under his belt also.

Following are the Indian "titles" given each boy, and it will be seen that they rhyme. (Afterwards the two boys whose titles rhyme can represent different tribes, for races, etc.)

1. Chief Sioux-Rain-in-the-Face.
2. Chief Sioux-Hit-the-Pace.
3. Chief Hopi-No-Soak-em.
4. Chief Hopi-No-Hokum.
5. Chief Mohawk-No-Can-Park.

6. Chief Mohawk-Like-the-Dark.

7. Chief Ojibwa-Gimme-Name.

8. Chief Ojibwa-Play-the-Game.

A real Indian game is first on the program. This should be played out-of-doors if possible. All boys except two, join hands and form a circle. One boy is the *Indian* and stands outside the ring, and the other is the *white man* and stands in the center.

The boys then begin to do an Indian war dance making noises resembling tom-toms, at the same time raising and lowering their arms. The Indian, flourishing his toy tomahawk, tries to catch the white man by springing into the circle at one side, while the white man runs out at the other, aided by the sympathetic children. Whenever the Indian is in the ring, he is held prisoner, and begs violently to be let out. When he discovers a weak place in the circle he jumps out and chases the white man. If he catches the man, the latter must pay a forfeit or else be "scalped"! Two more players are then chosen.

The boys then run one-legged races, hopping races, potato races, etc., being rewarded for winning with an extra feather for their head bands.

They may even be given chairs and some auto robes and allowed to make a wigwam in which to hold a meeting.

Finally a tom-tom or drum announces that the "eats" are ready! If this is to be a Birthday Pow-Wow then, of course, a Birthday cake must occupy the center of the table!

Sandwiches may be cut in the shape of tomahawks and the ice cream served in inverted cones, tipped up so as to resemble small brown wigwams, with a flag floating from the top, or tip of the cone.

## SEPTEMBER



### Dumb-bell Bridge

September being the month of larnin', let us reverse the order, and give a Dumb-bell party. Of course, one must know one's friends very well, in order to "get by" with such a suggestion!

Dear Dumb-belle—

I hereby invite you, next Saturday night,  
To come and play Bridge (don't you dare to be bright!)  
There'll be Dumb-belles, and Dumb-beaus,  
And Bridge dummies, too,  
So get here at eight—I'll be waiting for you!  
Dumbly yours,  
Mary Scott

When the guests arrive they are given tallies such as are used for the "Highbrow Party." Upon each tally is written one-half of a phrase, the other half being written upon another.

One of these "halves" belongs to a girl, the other to a man. Partners are chosen by completing these

phrases so they will make "sense." As you will observe, the following sentences are divided at the dotted lines.

1. Some people think the American desert is west of the Rockies, but it isn't . . . it's under lots of hats!
2. Any Dumb-bell should be open minded . . . but don't confuse a *vacancy* with an *opening*.
3. Ques.: Where is there a total vacuum?  
Ans.: In the brain of the Dumb-bell.
4. Ques.: Why is the Dumb-bell brain like concrete?  
Ans.: Because it is thoroughly mixed.
5. Ques.: What are Dummies' brain-cells sometimes called?  
Ans.: Brain-sells.
6. Ques.: What is the proper sphere for a Dumb-bell?  
Ans.: Atmosphere.

For a booby prize, a pair of wooden dumb-bells might be given to the winner, with the following verse written upon a card, and tied to them.

If you find it's too much of a task

To exercise your brain-cells . . .

Put some "strength" into your "hands" instead

By using these old dumb-bells.





## A Hobohemian Picnic

An evening of Hobohemia, a novel picnic supper, and an unusual method of matching partners, which will surely "break the ice!" All these are combined in one, and the following invitation sent to six couples. These should be scrawled with heavy black pencil, on brown wrapping paper.

Deer frend—

Come to our back door, an' give it a knock  
On Friday evenin' at seven o'clock:

'Tis the Hobo gang that's a-meetin' here,

So "ride the rail" that'll bring you near.

Jes' wear some Weary Willy duds

Leave off yr powder, paint, an' studs . . .

Come on, every Hobo, and Laggin' Lu

'Cause we'll be a-waitin' here fer you.

When the guests arrive, they are gingerly asked to "come in the back-door for a hand-out." The "hand-out" is a picnic supper which has been previously prepared by the hostess, packed in twelve ten-cent store baskets, then tied with a bandanna handkerchief, through the knot of which a long stick is thrust a la Hobo!

On the end of the stick is a card, bearing *one line only* of a couplet. This tells each 'Weary Willie' who he is, and rhymes with *another line* similarly attached to the basket of a 'Laggin' Lu.' These afford an opportunity for matching partners for supper, the couples arranging themselves on the floor or in the yard if the weather is pleasant, where they unpack their baskets and eat, picnic-fashion.

Following are the rhyming couplets, which are divided.

1. "Slippery-Ann," you came by freight  
With "Weary-Will" on box-car 8.
2. As "Sam-the-Skidder" you were known  
Until you met with "Liz-the-Drone."

## *The Art of Entertaining*

---

3. Your name is known as "Pete-the-Pale"  
With "Laggin'-Lu' you ride the rail.
4. On box-car 6 came "Bleary-Billy"  
Who fell in love with "Kate-the-Chilly."
5. "Cock-eyed-Carl," you just came back  
With "Jippy-Jane" who walked the track!
6. "Pat-the-pink-faced-Pullman-Pride"  
Is ball-and-chained to "Bess-the-Bride."

After the picnic, slips of paper are passed around and each Hobo is asked to write out *one virtuous act* which he would like to have his partner perform for the good of the human race. The girls, of course, do likewise. These slips are then placed in two separate baskets, one for the girls, another for the men. One man at a time is then asked to draw out a slip from the girls' basket, and pantomime the "virtue" suggested, continuing to perform until the audience guesses what it is. Just imagine a particularly rotund Hobo attempting to portray the mincing steps of a young girl going to church . . . or virtuously refraining from eating chocolates!

Another stunt for every Hobo and girl to perform is to walk the "straight and narrow path!" A string is stretched the length of the room. Each person in turn is given a pair of opera-glasses and asked to look through the large end of the glasses and at the same time "walk the chalk line" and stay on the string!

But even a Hobo has great ambitions—tender yearnings—noble aspirations, and so, the Hostess suggests that everyone in turn pantomime his or her *secret ambition*, and see if the rest can guess what it is. There can be no doubt in the minds of the audience as to the secret ambition of the young lady who suddenly sprawls on all fours and bravely attempts the Australian crawl—she wishes to follow in the wave of Gertrude Ederle!

## OCTOBER



### A Silent Hallowe'en Bridge

To the hostess who believes that a Silent Hallowe'en party is impossible, let her follow these directions and have faith in the potency of suggestion!

Invite your guests in the following rhyme, written upon an orange correspondence card, folded in the center and cut out double, to resemble a pumpkin. Upon the inside write this:

Dear Mrs. Dixon—

Please come to our house on Hallowe'en  
And we'll put the spooks to rout—

But bring a sheet of ghostly white  
To wrap yourself about.

Eight o'clock is the Witching Hour—*be here!*

Spookishly yours,

Betty Parkhurst Lee.

As the guests enter, they are met by a hand pointing upstairs. Gentlemen are directed by a sign-post to one room, ladies to another. In each room they read placards telling them what to do. "Wrap yourselves

in your sheets, and gather at the Bridge tables." "Speak not a word after leaving this room." "Pick your own partners." "Upon the front window-sill are black masks—put them on." "Disguise yourself as much as possible."

These directions are in both rooms. The hostess should furnish extra sheets if they are needed. It is surprising how quickly everyone will get into the spirit of the thing, and after donning the black half-masks many of the guests will paint their faces in such a bizarre way as to be almost unrecognizable.

In the center of each Bridge table is another sign which reads—"Remain *Silent* until 9:30 or a forfeit must be paid!" "Write your bid upon your score card if necessary."

One can easily imagine how comical it is to see these sheeted, silent, ghostly figures raising three fingers and desperately writing "Diamonds," or signifying by a characteristic wave of the hand that they disdain to bid at all.

If anyone speaks, he loses ten points from his score.

At 9:30 sharp, an alarm clock strikes and the guests are allowed to relieve themselves of any conversational bits they have been keeping in reserve. As a result of the enforced silence—bedlam lets loose, and everyone talks at once.

A pocket dictionary is given to the person who kept still the longest, with the suggestion that it be used audibly. Written upon a book-mark is this little verse—

"Silence is golden," someone said  
In days of long ago,  
Which is the reason, none but *you*  
Could win the prize, you know."

## Children's Hallowe'en Party

Unexpected surprises are what count when giving a Hallowe'en party for children. It is best to have even the invitation a surprise, and here it is.

Cut out a black cat, using any simple design or picture for a pattern. The tail is separate, and attached to the cat by means of a black "snap" or dress fastener, which allows it to move up and down. On the back side of the tail is pasted a white paper bearing the following invitation.

This is the tale of a Hallowe'en Cat  
Who wants you to come just as quick as *Scat*  
On Hallowe'en night, 'bout Seven or so  
To the spooky address that's written below.  
Address \_\_\_\_\_ Name \_\_\_\_\_

No evening is complete without bobbing for apples in a tub of water, and also with hands clasped behind the back, trying to bite an apple suspended on a string from a doorway.

But here is a new surprise! Each child is presented with a bean-bag made out of orange-colored cambric cut in the shape of a pumpkin, a face being drawn on it with ink. A large pumpkin "Jack" is placed on a table and the children are told to stand in line about ten feet away and face the table. Every child in turn must try to shoot his bag into the Jack, the successful shots counting ten points each. Ten shots are accorded each child, the one getting the most points being presented with another bean bag, making a pair. The other children are also given theirs to keep.

A large black cat (like the invitation) may be drawn on a sheet. A paper tail is given each child, who

attempts to pin it on in the right place, while blind-folded.

A novel way in which all the children may be directed to the dining table, for light refreshments, is by means of the old spiderweb game.

Have as many long strings as there are children. Attach one end of each string to a door-knob, and have a small prize (horns for Hallowe'en) wrapped in tissue paper fastened to the other end. Each child is then given a string from the doorknob and an empty spool on which to wind it. She then proceeds on her way, unwinding the string from around table-legs, chairs, pictures, etc., until she finally "winds-up" in the dining room where her prize is found concealed inside the pumpkin Jack which forms the centerpiece for the table.

The table is decorated in orange and black. Clothes pins, dressed in a single oblong of black crepe paper to represent witches, are always a delight to children; and place-cards suitable for Hallowe'en add much to the appearance of the table.

A "Jack," cut out of black paper folded double, may serve as an effective napkin-holder, the eyes, nose, and mouth being cut out so as to show the white napkin through. Orange-colored dunce caps of stiff paper may be found at each child's place, so arranged that, when lifted, they disclose a dish of orange ice cream and sponge cake.

Children love favors, and if Mother wishes to give the children a really glorious time, she can, by devoting a couple of hours to it, make these little things to take home.

## Hallowe'en Bridge Dinner

For the hostess who wishes to entertain at Bridge or a card game of any sort, on Hallowe'en, and have something just a little different, but not *too* radical, the following suggestion may be helpful. This dinner includes six couples.

After the guests have all arrived, the hostess takes the ladies to one side, and tells them not to look but to *wait*.

The gentlemen are next corralled, taken to a room where they are given big paper bags to put over their heads (in which holes for eyes have been cut). They are then marched into the room where the ladies are, and chosen for dinner partners. The ladies then lead their victims to the dining-room where they are allowed to unbag!

The dining-table is set as for a formal dinner. The centerpiece is a huge lighted Jack-o-lantern surrounded with feathery ferns and autumn leaves. Four orange-colored candles and the "Jack" shed the only light in the room. Place-cards should be appropriate Hallowe'en designs.

Oranges, scooped out, and filled with fruit cocktail, are most effective for the first course. Baked ham, caramelized sweet potatoes, and diced carrots, served with an orange sherbet, are suggestions which may help to carry out the color note of orange for Hallowe'en. Also a slice of orange ice cream with a black candy cat or witch placed in the center of each piece, is very effective.

Immediately after dinner, but while the guests are still at the table, an empty paper pumpkin "Jack" is



passed, first to each lady, who is asked to draw out her "fortune." These fortunes are written upon orange and black tally-cards by the hostess, and cause a lot of fun when read aloud.

Here they are:

1. The man you'll wed looks like Apollo  
But his head, alas! is very hollow!
2. There is a "line" within your hand  
Which shows five husbands you will "land."
3. Don't flirt with one who's a breaker of Hearts  
He *might* finish anything he starts!
4. You will wed a country bumpkin  
Whose head is round, just like a pumpkin.
5. Within your palm there is a line  
Which shows in Diamonds you will *shine*!
6. Beware o' Spades! They're very bad  
And tend to make your life quite sad.

The pumpkin is then filled with tallies for the men, who in turn draw out these "fortunes":

1. Your partner is a tricky witch  
The trick's in telling, which is witch?
2. You're going to sail the Seven Seas  
And travel everywhere you please.
3. Whatever else your fortune is  
Remember—your wife will be a whiz!
4. Beware of any Queen of Clubs  
Or you'll be ranked among the Dubs.
5. The witch who tells your fortune true  
Will be the witch, which 'witches you.
6. Whether you win a blonde or brunette  
If you gain wealth—she'll get you yet!

Each of these tallies should be marked with a table and couple-number, thus "pairing off" partners later, for Bridge.

The card-tables may be decorated in black satin or sateen covers, in the corners of which may be pasted

## *The Art of Entertaining*

---

an orange-colored cardboard pumpkin. Orange pencils, tied with a bunch of straws taken from a broom, are effective as score-keepers, especially when a tiny black witch sits astride each "broomstick."

After the game, a small vanity-case or compact is a suitable prize for the winning lady. Wrap it in orange tissue paper and tie with black ribbon, to which attach this wee couplet:

"Look into this, and you shall see  
How very lovely you must be."

A carton of cigarettes makes a good man's prize.

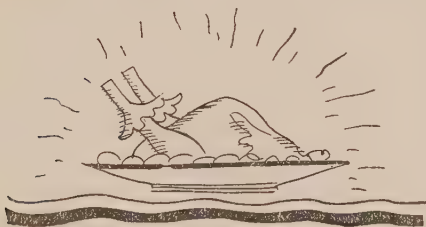
"Your fortune declares you're one of the folks  
Who enjoys a couple of good old smokes."

A suitable Booby prize may be found at any stationer's and, together with the accompanying verse, be given the loser.

If you were to ask the Hallowe'en witch  
Which rule at Auction Bridge was *which*  
Perhaps you'd find she didn't know  
Any more than *you*, and would tell you so!



## NOVEMBER



### Thanksgiving Dinner

Here are just a few suggestions for an old-fashioned Thanksgiving dinner to which about twelve members of the family, or a group of friends, may be invited in the following way.

My dear Mrs. Wallace—

Won't you both come to dinner on Thanksgiving Day  
And thus make us thankful in every way?

Walk in about (time) for that's when you're due  
And you'll find us anxiously waiting for you.

Most sincerely,

Mary Anne Fisher

The table may be set according to the rules described under "Informal Dinners."

A pumpkin-shell, filled with fruit and surrounded with bright pepper-berries and mistletoe, together with bits of fluffy asparagus fern makes a beautiful centerpiece when arranged with four pumpkin-colored candles.

Place-cards suggestive of Thanksgiving should be

## *The Art of Entertaining*

---

used. There is such a variety of them that this detail is left to the hostess. It is always fun to write little verses upon place-cards for each guest. The following six verses are for the gentleman, the last six for the ladies present. They are calculated to liven up even a family dinner table!

1. Be thankful for the cranberries  
Of brightest scarlet hue  
Because "What's sauce for turkey  
Is surely sauce for You!"
2. Be thankful for the Turkey  
That comes to you each fall  
And with his sweet and tender meat  
Makes "gobblers" of us all!
3. Be thankful for the bread and stuffin'  
In the Turk, you know,  
But remember not to stuff yourself  
With too much-needed "dough."
4. Be thankful that the wish-bone  
Is inside the Turk you see,  
And you haven't got a wish-bone  
Where your *back-bone* ought to be!
5. Be thankful for the chestnuts  
That are in the dressing, too,  
Tho' any "chestnuts" which you find  
Should not be handed You.
6. Be thankful for the chance  
Of sitting next to one  
With a sunny disposition  
Who enjoys a lot o' fun.
7. Be thankful you've a partner  
Who's a peach in every way  
(But though you may not know it)  
He's a heart-breaker they say!

8. Be thankful for the famous cooks  
Who make those good mince pies  
But don't "mince matters" with a partner  
Who is twice your size.
9. Be thankful for the raisins  
Served with your turkey dinner  
But don't keep raisin' all our hopes  
Though surely—you're a winner!
10. Be thankful you've a Sixth Sense—  
'Tis a sense of nonsense, dear,  
So be careful not to lose it,  
Just use it through the year!
11. Be thankful for the pumpkin pie  
And for the crust that's on it.  
But be thankful you're not covered  
With a crusty, rusty bonnet.
12. Be thankful for whatever luck  
Dame Fortune casts your way,  
Be it good luck, or bad luck  
Every day's Thanksgiving Day!

Needless to say, the menu should include all the things mentioned in verse, thus making it a real honest-to-goodness Thanksgiving Dinner!

## Suffragette Bridge

So many women are interested in politics nowadays, that it might be a novel idea to mingle a bit of seriousness with a bit o' frivolity, and on November fourth (which is the date for voting) or thereabouts, have a combination of the two.

The following invitation should be printed upon a scroll of paper, and embellished with a gold "sticker" seal in a very "official" manner.

### Call To Arms!

On the fourth day of November  
Please come at two o'clock  
To a Bridge-fight of the Suffragettes  
Who suffer-yet—from shock!  
We shall pad-lock the dead-lock  
Or prove that we can "pick-it"  
So come and gather at the polls  
And vote straight poli-ticket!

Yours for Better Bridge!

Lucile Adams Pratt

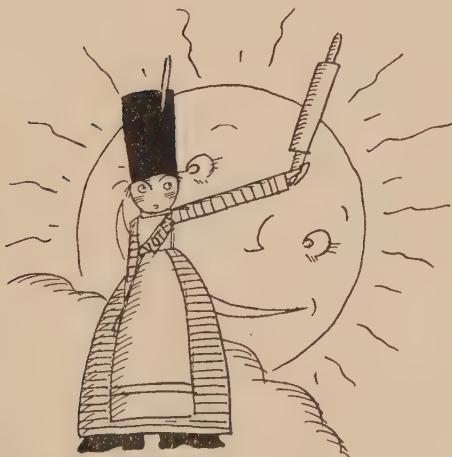
The hostess may mark the Bridge tables in this manner: District Poll One, Two, etc. The tallies are small "scrolls" or "ballots" of paper, the top edge of which has been glued to a child's tiny wooden rolling pin such as can be found at the five-and-dime store.

Upon each of these "ballots" is written a "vote." For example. Mrs. Smith is given a ballot which reads, "Mrs. Smith casts her vote for Congress-woman Brown at Poll One." Mrs. Brown in turn, is given a "ballot" marked in this manner: "Mrs. Brown casts her vote for Lieutenant-Governess Smith at Poll One." In this way partners are chosen, and also the table designated, at which the two are to play Bridge.

Upon each "Ballot" is plenty of room for the score. Refreshments should be simple, but this point is left to the hostess.

Some book on the new woman, or a humorous essay concerning political life would make a suitable prize. Tie the following jingle to it if so desired.

Be you Suffragette—or Anti  
Business woman, flapper, wife,  
One thing is sure, your score-pad shows  
You've played Bridge all your life!





DECEMBER



### Children's Christmas Party

Christmas bells, bubbles, and balloons! A group of happy children, stockings filled with candies, a holly wreath game, ice cream and cake! What more could Mother do to give pleasure at holiday time to the tiny ones?

It takes but a few moments to cut a bell out of red kindergarten paper, slip a "tongue," folded double, through a slit at the bottom, and tie both bell and tongue together at the top with a green ribbon. Upon the tongue the following invitation may be written and any child who receives it will be glad to make the tongue wag, you may be sure!

Dear Jimmy—

The tongue of this bell should help me tell  
A tale that *must* be "tolled,"

"Please come to my Christmas party"—  
(The date's underneath the fold!)

Time..... Place..... Date..... Name.....

When the children arrive each one is given a small box containing an equal number of cranberries, also a darning needle and thread on which to string them.

There should be cranberries enough to make a pretty necklace, after which Mother gives everyone a tiny bell to tie on the end of the string. Can't you just imagine the joyful "Christmassy" sound created by these little tinkling bells?

A large holly-wreath is suspended from the center of a doorway at a height which can be easily reached by every child. A bowl of sparkling soapsuds (to which a bit of glycerine and red ink for coloring may be added) is placed near by. Each child is then given a five-cent bubble-pipe tied with a red bow, and asked to blow a lovely pink bubble through the wreath, being given three trials. The successful child may be given a wee Christmas tree prize.

Another game is called "Jumping Jack." Six candlesticks are placed upon the floor about two feet apart. Each child, with feet close together, attempts to jump over them one at a time. Meanwhile, the rest of the children sing "Jack be nimble, Jack be quick, Jack *jump* over the candlestick!" And the child is not to move until the word "Jump!" is repeated by the others. The winner may be given a tiny Santa Claus box filled with candy. At this point somebody dashes into the room shouting, "A Christmas Gift has been lost! It is very long, has four legs, is surrounded by balloons, and covers nearly the whole dining-room. See if you children can find it!"

And so, the dining table is discovered by the excited group! The table is lighted with four red candles, and in the center stands a little Santa Claus. Each child's place is marked with a name-card suggestive of the holiday season, while tied to every chair and floating in midair is an alternating green and red balloon.

## *The Art of Entertaining*

---

Tiny doll's stockings filled with hard candies are fastened to each water-glass by means of a paper clip.

The ice cream is packed into ice cream cones which stand upright in the center of the plate, and are topped with a lighted red candle thrust into the tip of the cone. Cakes, cookies, and candies complete the menu.

### White-Elephant Christmas Dinner

This is an idea for a "white-elephant" dinner, to which every guest is asked to bring something which is either old, or discarded, or out of date. Invitations may be written upon white correspondence cards cut out in the shape of an elephant. Use for a pattern one of those pictured in children's books.

Dear Peggy—

Tuesday night, please give our door-bell a ring  
And with you, a little "white elephant" bring  
(Just something old or discarded, you know)  
We'll be looking for you at six-thirty or so.

Hopefully yours,

Irene Marsh.

As the guests enter, the hostess takes their packages away to another room, where she wraps them in white tissue paper, ties them with red ribbon, and attaches a place-card (suggestive of Christmas) to each "gift," bearing the name of someone other than the donor. She then arranges them underneath a small Christmas tree which decorates the center of the dining table, and is hung with silver tinsel, a few ornaments and candles. The Host or Hostess after dinner distributes these white-elephants to the various guests. When the old, out-of-date brown derby, for instance, is presented to dapper Mr. Jones, one can imagine the fun it creates.

Old tin-types, moustache-cups, plush albums, 'most anything, in fact, might be found in the garret and brought to light at such a party.

## A Winter Picnic

Although the spirit of the camp-fire may be lacking during November or December, many young people home for Christmas vacation are almost sure to enjoy a "winter picnic." The following invitation should supply the necessary atmosphere!

Won't you come to my Winter Picnic  
Wearing your oldest clothes?  
There'll be no mosquitoes, nor June bugs, nor gnats  
Nor sun to freckle your nose!  
Just put on your sweaters and knickers,  
An old straw hat, or a smock  
And be here the twelfth (?) of December  
At exactly seven o'clock!

When the guests arrive they are ushered into a veritable woodland of borrowed Christmas trees, house ferns, branches of pine boughs, or almost anything suggestive of the great open spaces where men are men—and women wash dishes!

All chairs are eliminated from the room, and the Hostess asks everyone to sit on the floor (in front of a roaring grate fire, if it is possible). Every guest is then given a small basket containing: a set of regular picnic dishes, old forks, knives, spoons, tin plates, paper napkins, thick crockery coffee cups, etc. Also salt and pepper shakers, loaf sugar, buns, cut in half and spread with butter, a few olives, a gelatine-mold salad and a thick slice of luscious home-made cake.

When the baskets are unpacked, one can just imagine the disappointment on the faces of the guests when they see how *little food* there is, but in a few minutes a baked ham is brought in and set in the middle of the red tablecloth which has been spread on the floor.

## *The Art of Entertaining*

---

Then a casserole of piping hot scalloped corn makes its appearance, and the guests "turn to" and help themselves. A big picnic coffee-pot plum full, is also served, and later ice cream in a thermo-pack container or ice cream freezer.

The hostess doesn't need to worry over her guests a particle, at this kind of a party, for the ice is broken even before the guests arrive. A sleigh-ride may follow if so desired, or the guests may play a game called "Winter Picnic" which is loads of fun. Two people are asked to leave the room, and the group that remains must try to think of an *active verb*. If, for example, the word "stare" is decided upon by the group, they ask the two "guessers" to come in. These two persons may ask any questions that they wish, in order to guess the verb, but in place of the *chosen word* they must use the words "winter picnic." Like this: One of the "guessers" says to Mr. B.—"Do You winter-picnic?", meaning: "*Do you stare?*" Remember this: All answers must be *truthful* and correctly stated; therefore; Mr. B. innocently answers, "yes", and of course everybody laughs. Question 2. "How often do you winter-picnic?", "Oh, quite *frequently*," answers the victim blushing. Then comes the next ruthless question; "Do you *like* to winter-picnic?" Answer: "Well, sometimes!" And everybody shrieks! Question: "Why do you winter-picnic?" the other questioner asks somebody else, and try as he might to avoid it the victim must tell truthfully *why* he *stares*!

This questioning goes on until the verb "to stare" is guessed by the two consulting questioners, after which two more are chosen for that purpose. This game has kept a group interested for hours at a time, and creates a world of fun in any crowd.

# Birthday Parties







## Historical Birthday Dinner

There is always a fascination about famous men and women of History (especially the Cleopatras and the Romeos!). Why not, therefore, combine a dinner, a Birthday, and a bit o' nonsense with a few well-known characters, and make it a real Historical Birthday Party!

The honor guest may be a man, a woman, married or single, flapper or flopper, but of course he or she *must* be the victim of a Birthday, and we shall celebrate it in the following manner.

Six couples are present at dinner, not one of whom (except the hostess) is aware that it is to be given on the date of Somebody's Birthday. The dinner-table glows with twelve small lighted yellow candles, one upon each birthday place-card (found at any stationer's), while a ponderous book occupies the center! A huge dictionary may be used, covered with black paper, and bearing the title in gilt letters "Famous Historical Birthdays." From between the pages of this book narrow yellow ribbons extend outward and are attached to the place cards, and, don't forget! We are entertaining in honor of Janet Lee!

After the guests are all seated, the Hostess asks the man on her left to pull his ribbon and read the "Great Historical Event which took place one memorable day in January!"

He does so, and a small orange-colored leaflet (folded correspondence card) comes to light, upon the cover of which is pasted a calendar for January. Inside of the "book" these words are printed: "Historical News Item; on January 21st Methuseleh celebrated his 969th Birth-

## *The Art of Entertaining*

---

day and was christened 'Patriarch,' meaning 'Family Boss.' It is surprising how *few* years it has taken Janet Lee to reach that same point of efficiency."

Of course, everybody laughs and looks at the surprised honor guest, who blushing admits that she "didn't know a soul knew it was her Birthday!"

The Hostess then asks the next guest in order, to find out what happened in February, etc., Janet Lee of course being given the proper place at table to correspond with the month of her birth.

Following are topics for eleven more Historical Birthdays, which the Hostess can use if she desires to be an efficient "ice-breaker" for her guests.

It is suggested, however that she ask her guests to read these news items between each course, slowly, throughout the dinner.

"On February 29th (Queen Elizabeth's Birthday) Sir Walter Raleigh spread out his cloak at her feet, but Liz tripped over it and fell into the mud. Walt never spoke of 'Her Grace' after that but 'Her Awkardness.' Just think of the grace with which Janet manages to have a Birthday today."

"On the Ides of March, 44 B. C., Caesar gave a Birthday party in the Roman Forum. Said Caesar to Brutus, 'Are ya forum?' 'Yah, sure I'm for 'em—what?' answered Brutus. 'Birthdays,' said Caesar, 'because Janet has one of 'em today, and I'm for 'em!'"

"April 1st, 41 B. C., Mark Anthony gave a Birthday party for Cleopatra. At that time the Value of the Roman Mark was a bit higher than the German, but today it is a privilege to Mark 'Time' for Janet Lee.

"On May 31, 576 B. C., Aesop had a Birthday party, but because it was Labor Day, it turned out to be a Fable. We are convinced that this growing-old stuff is more of a fable than ever when we look at Janet Lee who is the innocent victim of a Birthday today!"

"June 15 Barbara Fritchie celebrated her fiftieth birthday in a novel manner. Bands played—soldiers marched—

and Barbara did a little flag-raising herself. That's why we kept this party a secret, or the whole town would be out celebrating in honor of Janet Lee!"

"Tom Jefferson gave his famous All-American Birthday Party on July 4th, 1776. After everybody had signed the Declaration, the party kinda broke up. Too bad Janet wasn't there to jazz things up a bit!"

"Sheba was a Queen, August 25 she "solomonized" her twentieth birthday in a rather formal manner. History claims that Sheba was good-looking, but that was because nobody had ever seen a real queen before, like Janet!"

"September 2, 1492, Columbus discovered America, and therefore about 1,000,000 people who had Birthdays. Of course, Janet Lee has one today, but it took a smarter man than Columbus to discover it."

"Marie Antoinette gave a little Birthday party October 4, 1793, during which she lost her head completely! It takes someone with lotsa common sense like Janet to have Birthdays successfully!"

"Anne Boleyn celebrated a rather courtly Birthday on November 3, 1534, when, as the wife of Henry VIII she became a close second to Henry's first wife. Anne took the cake but she couldn't hold a candle to Janet Lee!"

"December 30, 1815, Napoleon Bonaparte threw a big New Year's Eve Party, but he fibbed about his age and it proved to be his Waterloo. Janet Lee doesn't have to fib—she's privileged to celebrate New Years in her own way!"

After the reading of these monthly Histories in her honor, is it any wonder that Janet Lee should feel pleased and complimented? Then her hostess springs another surprise! A large Birthday cake with lighted candles is brought in and placed before her!

After dinner, Bridge may be played if so desired, the prize being a History or Historical novel. A booby prize that is perfectly in keeping with the "Historical" idea can be found at the stationer's. It is called "Famous Bridge Players" and is designed to produce thirteen laughs.

## A Scandalous Luncheon

An afternoon of gossip! Twelve girls who are all very well acquainted (or should be before the afternoon is over), a Birthday luncheon in honor of one of the guests, and—the following invitation which leaves much to the imagination! It is written in letter-form although in rhyme.

Dear Marian—

Have you heard the latest Scandal? Dear me! It's just as well, though I might mention it if you will *promise* not to tell!

Well—they say it's Somebody's Birthday, so I'm asking just a few to come to lunch at one o'clock, and of course we *all* want You.

So come and tell us all the news; October eighth (?) you're due—and—meanwhile, Madam Grundy will be expecting You!

Yours for sewing and scandal,  
Marie Morris Lang

After the guests have arrived, the hostess begins, in a very confidential tone—"Oh girls, isn't it just too bad that Elsie Smith did such a ridiculous thing as to run away with that horrible chauffeur! And it was her *twentieth* Birthday, too! I don't know what *ever* made her do it!" At that moment Elsie Smith herself (who is the honor guest) appears from behind a screen and everybody taken off guard, gasps for breath! The Hostess looks terribly embarrassed, and then meekly says, "Well—one can't, of course, believe *everything* one hears; but it is your Birthday isn't it, Elsie dear?"

By that time everyone sees the joke, and begins to congratulate the honor guest heartily. The luncheon table is beautiful. In the center is a huge lighted Birth-

day cake surrounded with flowers and ferns which almost cover it. Two small baskets of flowers stand at either end of the table and name-cards appropriate for a Birthday mark every place.

After the guests are seated a maid enters, and calmly lifts off the entire top of the Birthday cake, candles and all, leaving exposed to the view of the astonished girls, the lower half of a small round white hat-box. The cover had been frosted and the candles thrust into holes cut exactly the right size to hold them firm!

Inside of the box is a large box of candy beautifully wrapped in tissue paper and tulle, and labelled "Birthday Greetings to Miss Elsie Smith from the horrible chauffeur."

At the end of every course during the entire luncheon, the hostess asks one guest at a time to lift her service plate and read the secret message she finds there.

There is an envelope under each which contains a card on which is written a juicy bit of ridiculous gossip about *every one of the girls present*. Like this:

Have you heard the latest scandal  
Of which the gossips prate?  
Elsie says she'll never smoke again  
It's too effeminate!  
(Elsie being a girl who never has smoked.)

Aren't these flappers just too dreadful—  
Jane has love-letters in stacks  
She needs discipline, and maybe . . .  
Just a sharp, parental axe!  
(Jane being married!)

Did you know that Mildred's parrot  
Has screeched for one solid week  
And her dog has been howling and growling  
'Till the neighbors are ready to shriek!

## *The Art of Entertaining*

---

Yes—they say Bernice Scott is a widow  
('Twas really a terrible blow!)  
But her hubby's a champion golfer  
So she's a golf-widow, you know.

Did you know that Eleanor's kitten  
Ate Martha's canary bird!  
But the feathers pricked through and killed him  
Though the neighbors doubt our word!

Now you know that Martha's cooking  
Wouldn't keep a poor bee alive  
If she gave one an underdone cookie  
He'd die 'fore he reached his hive.  
(This might be used by the Hostess herself)

No special entertainment is needed after luncheon;  
for the hostess certainly acts as sufficient ice-breaker to  
start her guests talking about everything under the sun,  
and the honor guest may easily be said to enjoy her  
Birthday in a truly scandalous fashion!

## Birthday Luncheon

The following suggestions may be used either for a Birthday luncheon or a Tenth or tin wedding anniversary; but remember, it should be a surprise!

Many times a hostess would like to celebrate a bit in honor of a dear friend's Birthday. In that case, the following invitation is quite appropriate.

Dear Mary Ann—

'Tis Somebody's Birthday on Friday—

No indeed! I shall not tell *whose*

But please come to lunch at twelve-thirty

Or one o'clock, if you choose.

Please bring just one kitchen utensil

Costing not one cent more than a dime—

And we shall have fun with—oh mercy!

I 'most told her name in this rhyme!

Lovingly yours,

Margot Adams

Instead of putting the tin gifts at the place to be occupied by the "Birthday girl," it is a bit more interesting for everyone at the table, if the hostess asks the maid to bring in one kitchen utensil at the end of each course. In this way the surprise is prolonged throughout luncheon.

Place-cards, bearing a real lighted Birthday candle may be purchased at a stationer's, and are most effective when used at each cover. A centerpiece of pink sweet peas arranged in a glass basket is also dainty.

If cards, or Mah Jongg, or any game requiring a prize is to be played, an attractive box containing three pairs of long tapering candles, is a most appropriate gift for the winner.

The hostess, when tying the package in tissue paper



## *The Art of Entertaining*

---

and ribbons, may insert this little verse if she desires to do something "just a bit different."

If there hadn't been an Edison  
To give us 'lectric light  
And there wasn't any sun nor moon  
Nor heavenly stars so bright—  
If there were no Birthday candles  
Nor lights on a Christmas tree  
Why . . . all I'd need would be just You  
To light up the world . . . for me.

## Mother Goose Party

Every little child loves Mother Goose almost as much as a Birthday party, so why not combine them both and give everyone a chance to spin a yarn or two besides!

The following invitation may be sent to about twelve children. It is written on a white correspondence card in the corner of which is pasted a Mother Goose character cut from a discarded book or advertisement.

Dear Mary Ann:

Won't you come to my Mother Goose party?

Bo-Peep will be here—and Boy Blue.

So at three on the tenth (?) of November (?)

Is the time I'm expecting you.

Dorothy Dodge.

When the children have all arrived they are asked to sit in a circle on the floor. One child is then given a huge ball of yarn in which a number of tiny toys, relating to Mother Goose characters, are hidden. He in turn unwinds the yarn until he finds, for instance, a toy pipe and bowl, whereupon he must recite (at the suggestion of Mother) the rhyme which corresponds to the object, namely: "Old King Cole." The next child in order is then given the ball, and starts to unwind, etc. The following toys may be used in the "spinning of the yarn," and the corresponding jingles recited. A toy-dog (Old Mother Hubbard), a spider (Miss Muffett), a shoe (The old woman who lived in it), a toy lamb (Mary Had a Little Lamb), dish and spoon (Hey Diddle Diddle), Candlestick (Jack Be Nimble), a toy pig (Tom, Tom, etc.), a pail (Jack and Jill), horn (Boy Blue), Clock (Hickory-Dickory-Dock), a toy sprinkling can or a wee silver bell, for "Mary, Mary, Quite Contrary." Of

## *The Art of Entertaining*

---

course each child may keep the toy he finds, to take home, and in order that none of these get lost it is a wise mother who ties about each toy a bit of the yarn, and then hangs it about the neck of the owner.

Ten pictures cut from a discarded Mother Goose book are next shown to the children, and they are asked, one at a time, to guess the characters in the pictures. To the child who guesses the most, a book of Mother Goose is given.

Finally the old game of drop-the-handkerchief is played, and then—Refreshments!

The dining table is decorated with a tiny lighted candle at each child's place. These can be found at any stationer's in the form of a place-card and candlestick combined, which is most attractive.

In the center of the table is a large pie which is made by covering a deep baking dish with brown wrapping paper to look like crust. The pie is opened and inside are many five-cent celluloid birds, each one with a ribbon tied about the neck to which a card is attached bearing the name of a child.

After the children have all claimed a "black-bird," the birthday cake is brought in. It is a very small round cake surrounded by eleven other cup-cakes with a candle on each one. Every child then receives a cake with a lighted candle to "blow out," while the dear little Birthday-child has as many candles upon hers as she is years old.

Individual services of ice-cream are made to look doubly attractive if decorated with the new little kewpie "stickers" which are sold at most stationer's.

## Just Parties





## Bridge Golf Party

Whether or not the golfing season has closed, this suggestion may help the hostess who would like to combine the foursome of the fairway with that of the card-table for the benefit of a few of her bridge-golfing friends.

Three tables are about the usual number for such an occasion, and the following invitation, though in rhyme, should be written exactly like a letter.

Dear Mary—

We hear nothing else in the Summer, in the Spring and early Fall but—"How many didja make it in, or dija lose your ball?" 'Tis the wailing of the Golfers, as they limp upon the scene, but now 'tis Winter, and the links are not so very green.

So—we're going to have a bit o' golf, at home on Friday night, and we shall play the "fair-way," with no hazards left nor right. So, Mary—be up on your game, as peppy as can be, and you'll find us here at eight o'clock, a-waitin' at the Tee!

Please come—

Expectantly yours,  
Ellen Oakley

The three card-tables should be marked First Tee, Second Tee, etc., and covered in green gingham to represent the links.

The six gentlemen may be given appropriate tally-cards suggestive of golf, upon each of which the Hostess writes *only one* of these six names! Brassie, Mashie, Niblick, Putter, Driver, and Midiron. Upon each lady's tally is something like this: "You play with the Brassie beginning at the first tee," etc. In this way partners as well as table numbers are found.

Refreshment details are left to the hostess. There is a framed poem or "motto" called, "To a Golfer,"

written by Mr. J. P. McEvoy, which is especially appropriate for a man's prize. The sentiment is the best one I have ever read on golf.

The winning lady may receive a bar-pin designed in the shape of a golf stick—or a couple of balls are always acceptable.

### A "Pick-up" Luncheon

"Yes—it is to be very informal . . . just a sort of 'pick-up' luncheon, and Bridge or Mah Jongg." Such is the informal way in which eight ladies may be invited to this type of luncheon.

The table may be decorated with fresh garden flowers for a centerpiece, floral cards to mark each individual place, and beautifully appointed in every way—but—absolutely devoid of silver! Not a single knife, fork, or spoon must grace the table!

The guests, of course, appear surprised at first, then anxious, then a bit embarrassed, and finally utterly helpless. When someone eventually musters up enough courage to tactfully inform her hostess of this oversight, the latter should appear to be a bit surprised, and then calmly remark, "Well—since I invited you all to a pick-up luncheon, I beg of you to forget formality—and eat with your fingers!"

Following is a menu with which it is possible to accomplish this:

First, ripe black cherries (or strawberries) with the stems left on, and a mound of powdered sugar in which to dip them.

Bouillon served in cups (drink it, please) bread straws, olives, celery, etc.

Lamb chops trimmed with fancy paper frills which enable one to pick them up.



French fried (or shoe string potatoes)

Corn on cob with tiny individual pitchers of melted butter to pour over it.

Artichoke salad—wafers.

Ice-cream cones, demi-tasse, and . . .

Finger bowls, by all means.

Afterwards, the hostess may suggest to her guests that "since you ladies have had no difficulty in 'picking up' your luncheon, I believe you can do just as well, and 'pick-up' a partner for Bridge!" In other words, it is Ladies' Choice! The place-cards may serve for tallies as well, if so desired.

A cute prize for either Mah-Jongg or Bridge may be merely a tiny toy "darky-doll" dressed in a tulle sash and bow, with a pair of black or ebony dice tied about the doll's neck.

To this prize may be attached a little card which reads:

Since you're the "pick" of the "pickers"  
Who has "picked" this little prize,  
I hope this Pick-a-ninny picks  
For you—a Par-a-dice!

An ice-pick is also a useful, if not ornamental, prize.

You might have "picked" something more clever  
(Since you've "Picked up" every trick!)  
But don't be amazed at your "pickin's"  
'Cause really . . . this *is* a-n-ice pick!

## A "Welcome" Bridge

Following is a suggestion for a "Welcome Home" Bridge, though of course, any game requiring the selection of partners may be adapted to this type of party just as well.

Here is an invitation, which is supposed to make twelve guests most curious to see "who" is to be "welcomed" so heartily.

Dear Dorothy—

Someone you'd like to see now and then  
Has just come travelling home again!  
And so—to extend a welcome bright  
Please come and play Bridge next Tuesday night  
Eight o'clock is the time—so do your best  
To "welcome home" my charming guest.

Affectionately,

Margaret Merritt.

Three tables of Bridge are found awaiting the guests, and for tally-cards the hostess may take snapshots of her own home showing the front door very plainly, which should be *open*! These pictures may be mounted upon small correspondence cards, and underneath each snapshot a couplet in rhyme may be written which bids a welcome from the hostess not only to the honor guest, but to everyone within her doors. If the Hostess does not care to go to all this trouble, however, she can find at her stationer's a place-card picturing a house with gates which really swing open!

Following are the couplets, the first being used on the namecard of the returned traveler and honor guest.

1. Mighty glad you're home again.  
So we can see you now and then.
2. A welcome sign is on our mat  
So find a place to hang your hat.

## *The Art of Entertaining*

---

3. The door is open, latch-string's out  
Whenever *you* are 'round about!
4. Mighty glad that you are here  
To cheer us with your smile, old dear!
5. Our door is always open, to  
Welcome such a friend as you!
6. Why go away—why start to roam?  
Come in—and make yourself at home!
7. A welcome glad we do extend  
To you—an honest-to-goodness Friend!
8. Walk right in, don't ring nor knock  
Our key is never in the lock.
9. You are *so welcome here today*  
Please promise not to go away.
10. You'll find our door is open wide  
And welcomes you to all inside.
11. Come in—come early—stay till late  
Come often—at any old time or date.
12. Remember, there's always a welcome due  
Any old day, to a guest like you.

After the card-tables are cleared, they may be set with linen luncheon cloths, after which light dainty refreshments should be served.

For a prize, a small door-mat may be given the winner, but since doormats bearing the word "Welcome" are extremely hard to find nowadays, the Hostess can extend a "welcome" with her prize by tying the following little verse to it:

Although there is no "Welcome" sign  
Upon this mat, 'tis true,  
There's always a welcome in our hearts  
For *Regular Winners*—like you!

## First Wedding Anniversary Bridge

A paper wedding anniversary, which marks the end of the first year, has innumerable possibilities when entertaining at Bridge, or in honor of someone who has happily survived the first year.

This invitation may be used for any wedding anniversary, by changing a few words to make it fit the occasion.

Dear Janet—

Sh-sh! S-sh! Somebody's having a Party

At somebody's house Tuesday night

And Somebody wants you to be here

At seven—for that's about right.

S-sh! Don't breathe a word . . . but Someone

Has been married *one year* today,

So bring Someone something of paper

But keep it a secret, I pray!

At \_\_\_\_\_ Date \_\_\_\_\_

Expectantly yours,

Marian Morgan

As the guests arrive, their paper packages are taken in and laid upon the table at the places to be occupied by the newlyweds. It is surprising how many paper novelties can be found, which are really invaluable to the young housekeeper. Pretty shelf-paper, a bolt of the new paper ribbon so effective when tying up packages, a set of attractive score pads, a deck of cards, a book, a telephone pad, or one of the new paper folios containing stationery, for one's desk!

The table itself is set as for a picnic supper and served in picnic style. Paper doilies and napkins, paper drinking cups and plates, paper place-cards, and even paper flowers for a centerpiece!

If Bridge is played later, a group of three or four of the latest popular magazines makes a most interesting man's prize. A portfolio of stationery may be used for the ladies' prize. For the guests of honor, a couple of tickets to a movie, carries out the idea of a paper anniversary, and at the same time extends a bit of future happiness to the "newlyweds."

A "Booby" prize called a "License to Play Bridge" is in keeping with a wedding anniversary, even though the marriage license may have grown one year older!



## Bruelheide Bridge Service

Authoritative Information on the Correct Way to  
Play Bridge Available to all Readers of  
"The Art of Entertaining"



*F. E. Bruelheide*

In the preceding pages Jean Walden has told you in her delightful manner of the many interesting ways that you can easily entertain at Bridge.

To fortify the Hostess, The Buzza Company, publishers of "The Art of Entertaining," have acquired the services of F. E. Bruelheide, world famous authority on Bridge technique.

In planning any of the Bridge parties described in this book, you can be assured of complete success not only from the entertainment standpoint, but also in regard to the manner of Bridge play.

You are invited to use the Bruelheide Buzza Bridge Service freely. You can secure special Bridge Questionnaire stationery and envelopes from the dealer where you received your copy of "The Art of Entertaining," or you may address Mr. Bruelheide direct at the following address:

**F. E. Bruelheide  
The Buzza Company  
Craftacres  
Minneapolis, Minn.**

## **Features of Correct Bridge Play**

Bridge has attained increasing popularity from year to year and the general acceptance of the game by the public as a means of diversion has been little short of phenomenal. The many variations of Bridge account in part for its popularity, as a form can be found that will adapt itself to almost any kind of party.

## **Auction Bridge**

This is the method of playing in which all four players remain at a given table and play for rubbers. This is probably the most standardized form of Bridge playing and is considered by many to be the most interesting. However, it does not adapt itself so well to parties as it offers no satisfactory method of awarding prizes.

## **Progressive Bridge**

Every hostess will find this style of play most useful for entertaining. This method does not require such deep concentration on the play and thus allows more opportunity for the "small talk" that makes for a successful party. Progressive Bridge requires the knowledge of only a few simple rules, and the average person masters this method of play readily, thus offering the hostess ample opportunity to entertain all of her guests.

## **Contract Bridge**

This is a new form of Bridge play that recently has been introduced in the United States.



Its main point of difference from other Bridge games lies in the fact that the bidder does not score more points than he actually bids. With the value of the game at 200 points and the rubber 500, the bidding naturally is high. A small slam, bid and made, earns 500 extra points; a grand slam, bid and made, scores 1000 extra points. By the same token, such bids not made cost the bidder the full number of points.

### **Use the Bruelheide Buzza Bridge Service**

If you, or the Bridge club of which you are a member, wish to plan a series of Progressive, Duplicate Bridge, or any other form of Bridge to last throughout the entire season, Mr. Bruelheide will be pleased to offer suggestions that will make such a series of Bridge parties most interesting. It makes no difference whether your club has a membership of two or three tables or fifty tables, Mr. Bruelheide will be very glad to work with you in making definite plans. Many other details of Bridge play that come up in the course of the games can be referred to him. This service is gratis and the Buzza Company will be glad to extend the fullest cooperation of the BRUELHEIDE BUZZA BRIDGE SERVICE at every opportunity.













